

MISSISSIPPI
Artist
Roster
2014-2015



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mississippi arts commission
support inspire enrich



MISSISSIPPI

Artist Roster

2014-2015

Supporting and Celebrating Mississippi's Creative and Innovative Spirit.

The Mississippi Arts Commission (MAC) is a state agency serving more than two million people through grants and special initiatives that enhance communities, assist artists and arts organizations, promote arts education and celebrate Mississippi's cultural heritage.

Established in 1968 by the state legislature, MAC is the official grants-making and service agency for the arts in Mississippi. Funding for MAC and its programs is provided by the State of Mississippi, the National Endowment for the Arts, and private sources.

All applicants to MAC's programs are considered without regard to race, color, religion, sex, national origin, political affiliation, marital status, physical disability, age, membership in an employee organization or other non-merit factors.

MAC's Artist Roster is a valuable tool in this effort – it provides Mississippi communities with a diverse listing of high quality artists who are available for performances, workshops, and other activities. These activities can be supported through MAC's Minigrant program.

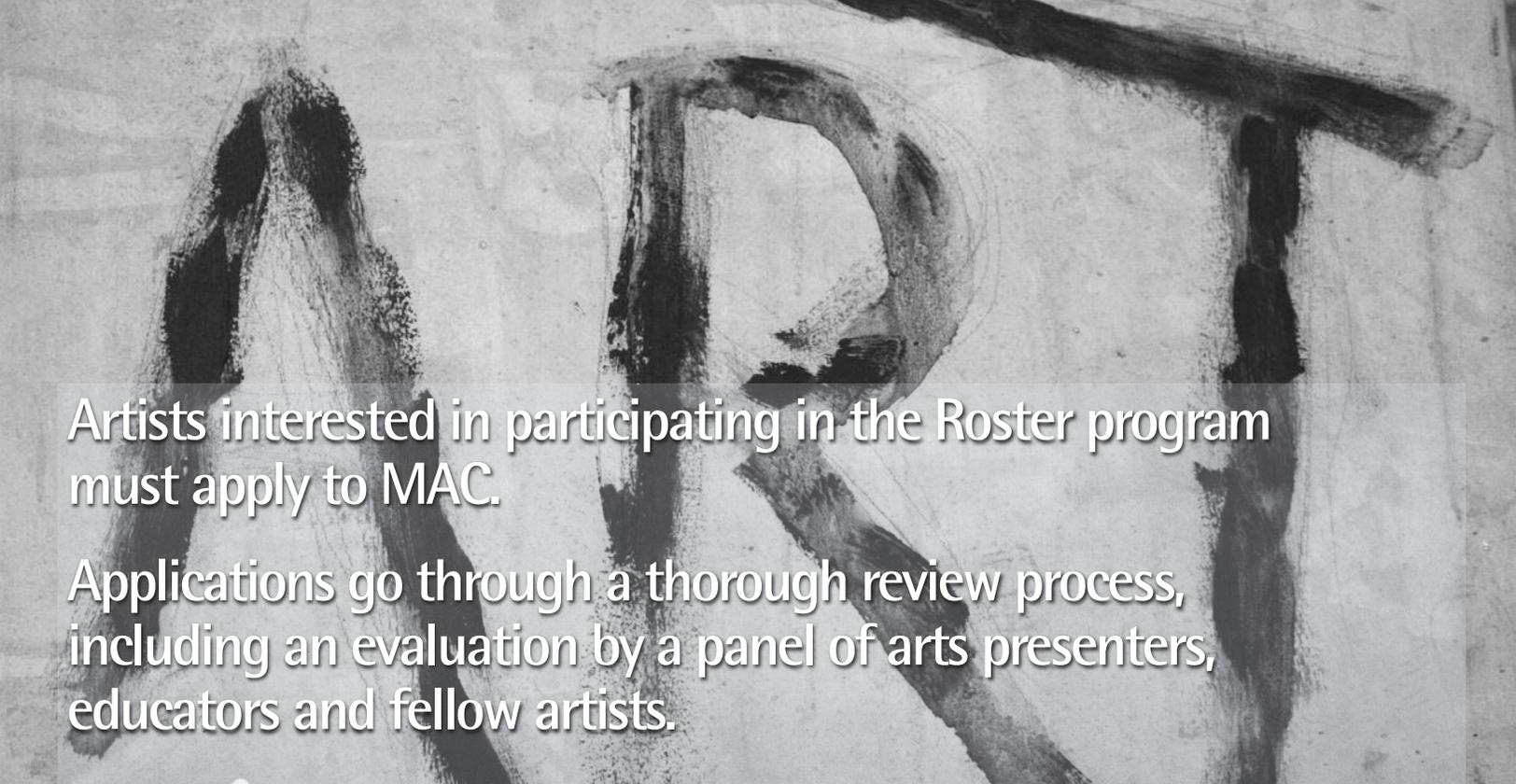


mac

mississippi arts commission

Mississippi Arts Commission
501 North West Street
add Suite 1101A
Woolfolk Building
Jackson, MS 39201
601/359-6030 Phone
601/359-6008 Fax

www.arts.ms.gov



Artists interested in participating in the Roster program must apply to MAC.

Applications go through a thorough review process, including an evaluation by a panel of arts presenters, educators and fellow artists.

These Artists:

- Demonstrate mastery of their artistic discipline and produce high quality work.
- Are able to demonstrate or interpret their artistic discipline to different types of audiences.
- Have a history of successful performances or presentations and can travel to perform at locations throughout the state.

SCHEDULING AN ARTIST

Organizations or schools that are interested in presenting a Roster artist must contact the individual or group directly. While MAC staff can provide some advisory assistance to organizations that are planning an event, all agreements between a Roster Artist and a presenting organization are the responsibility of the presenter.

GRANT SUPPORT FOR PRESENTING ROSTER ARTISTS

MAC supports the presentation of Roster artists through its Minigrant Program. Non-profit organizations (with IRS 501(c)3 status), schools, and other local government entities can apply for a Minigrant to support up to half of a Roster Artist's total fee (up to \$1,000).

In addition to the artists on MAC's Roster, organizations may also apply for a Minigrant to present an artist who is a member of another directory of professional artists. The directory must have an adjudication process in place that reviews the artistic quality of the applicants. Some examples of eligible listings include the Roster programs of other state arts agencies, regional arts organizations, or a professional artist organization like the Craftsmen's Guild of Mississippi.

The Minigrant program has two annual application deadlines, June 1 and November 1. The full guidelines and application form for the program are available on MAC's website.

For more information on MAC grant programs, please call 601/359-6030, or visit our website at www.arts.ms.gov.

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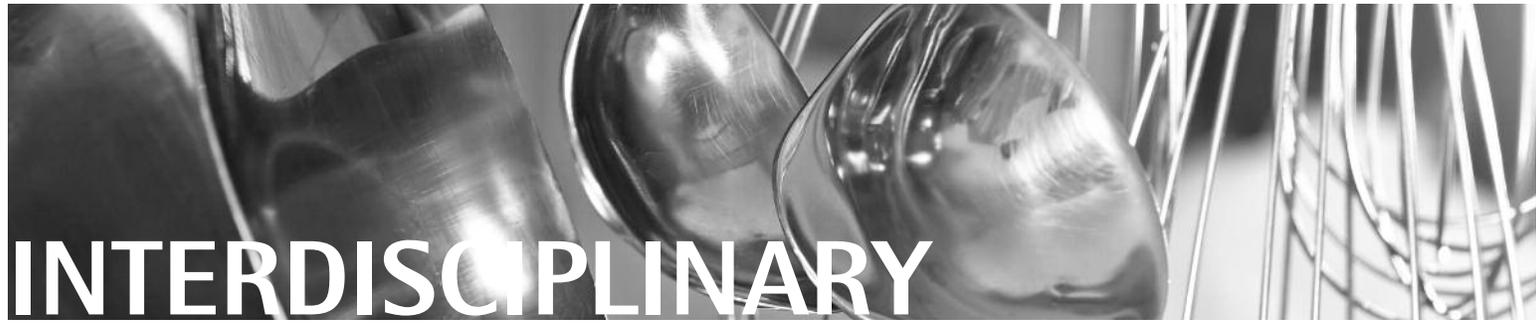
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INTERDISCIPLINARY



Martha Foose

Contact: Howard Stovall

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Howard@regmemphis.com

www.marthafoose.com

James Beard Award-winning cookbook author Martha Foose is available for a wide range of events and presentations, including:

- Multimedia presentation on culinary traditions of the South
- Culinary demonstrations- range of offerings is dependent on available kitchen equipment. Simple demonstrations (salads, etc.) can be presented with no equipment needed, while more complex demonstrations may be presented where suitable equipment is available. Can work in conjunction with existing kitchen staff to prepare chosen recipes for large audiences while demonstrating preparation.
- Speech on "Southern Women in the Kitchen"
- Speech recounting experiences as a food stylist for the major motion picture "The Help."



DANCE



Bridget Archer Performing Arts Company

Mississippi Arts Coalition, Inc.
Post Office Box 3486
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601/969-6697
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Missbarcher21@aol.com

The Bridget Archer Performing Arts Company uses multiple genres of dance, ballet, tap, jazz, hip hop, modern, contemporary, music theatre, African, Bharatanatyam, acrobatics, and improvisation to tell classic and contemporary stories using cutting edge choreography. They have performed in Jackson, throughout the state of Mississippi, out of state, and internationally. Most recently the group performed at the Kennedy Center in Washington DC and has been invited to perform at the 2012 Summer Olympic Games in London.



Johnny Burgess

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Burgess was born in Jackson, Mississippi where he found his love of dance at the age of 17. He is a member of Montage Theatre of Dance Company where he has studied under the

directory of Tiffany Jefferson for five years. He is well-known for his hard-hitting hip hop moves and explosive tricks and acrobatics. He has worked with artists Compositionz, Recognition, Lou Writer, and has performed as opening act for Trey Songz, Ciara, Day 26, Tpain, Chris Brown, Ginuwine, Lloyd, Robin Thicke, Marques Houston, Lyle Jennings, Fonworth Bentley. Burgess has performed at Carnegie Hall in New York City and at Shanghai Circus in Branson, Missouri. Burgess has performed on BET's 106 & Park and has been crowned wild out Wednesdays champs twice. His choreography has been also recognized in NYC at Blaze the Stage where he won first place. He was recognized by The Clarion Ledger as a "phenomenal dancer" and was recently rewarded DancePlug.com's SPARK YOUR CAREER WINNER and was acknowledged by America's Best Dance Crew's BeatFreaks.

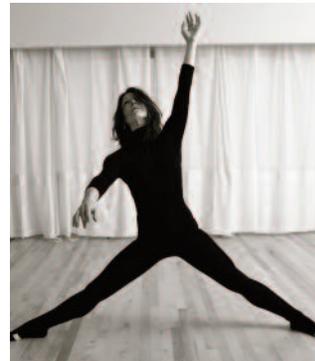


Front Porch Dance

Contact: Krista Bower,
Managing Director
910-B Morningside Street
Jackson, MS 39202
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www.frontporchdance.com

Front Porch Dance, a 501(c)3 non-profit organization, is a Mississippi-based dance company comprised of local artists who collaborate to produce innovative choreographic works. Its aim is to foster appreciation of contemporary dance by engaging audiences through approachable dance art.

Front Porch Dance practices an American-born dance form, cultivated and shaped by a merging of formal training and artistic exploration to create a blend of quality, detail, and freedom. Front Porch Dance offers workshops in dance technique, improvisation and composition and is available for performances in theaters, as well as non-traditional performance venues.



Emily Tschiffely

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Dancer, choreographer, teacher and performance coach using 21st century technology & creative enthusiasm to promote dance as a truly participatory art form. Workshops and solo or collaborative performances can be tailored to any audience and to many non-traditional spaces. Emily performs with the band Paperclip Scientists. Available for consultations, coaching and master classes whose topics include Ballet, Contemporary, Hip Hop, Jazz, Performance and Audition Skills, Composition and Improvisation, and the Business of Art for the individual.

PERFORMANCE & LITERARY ARTS



Dianne Butler

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Dianne Butler, weaver of story magic, has been telling stories for over 25 years. Tell her your needs and she will customize a program to fit those needs. She tells stories in a very unique way that appeals to both children and adults, getting audience members involved in

her creative storytelling techniques. As a school librarian, her main focus is to create an excitement about reading and exploring literature. Folktales, original stories, and stories based on published books are just a part of her programs. As an amateur magician, she involves her audience with magic tricks. She has performed for groups at public libraries, school libraries, churches, girl scouts and cub scouts. In addition, she has conducted workshops to help adults learn to tell stories to children, and to teachers who would like to incorporate storytelling into Common Core. She is very entertaining, weaving stories and magic into a unique and exciting program.



Katrina Byrd

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Byrd is a storyteller who intertwines her life experience with her fiction pieces presenting them in a mixture of reading, song and dance. She is a collector of feather boas, hair units and heels but she is most known for her stories with strong women characters. Byrd is the author of three books, several published short stories, and plays. Several of her short plays have been performed locally. In 2010, she served as the Center Players Playwright in Residence. Byrd, a graduate of Millsaps College, uses a unique blend of media art, music and humor to take her listeners on a journey into the dramatic lives of her characters. She leads writing workshops for children and adults and has presented at the Mississippi Children's Museum, Jackson State University and other conferences and events. Byrd is available to perform at schools, libraries, festivals, churches, community groups and special events.



June Caldwell

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Hammered dulcimer, folk harp, Native American flute, lap dulcimer, guitar and other instruments to give listeners a total story experience. Storytelling sessions can be tailored to the listeners' needs, and include stories written by Caldwell, Native American legends and tales, Southern, African and Appalachian Folktales, and stories of

Southern women. Stories teach lessons of cooperation, understanding, and peace. Programs are interactive, with audience members joining June onstage to play parts, provide sound effects, and play some of her unusual, handmade instruments, many made from recycled "junk" materials. Programs are available for all ages, from preschool to adult. Caldwell also speaks Spanish, so bi-lingual stories and songs are available.



Sarah C. Campbell

Sarah C. Campbell
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Campbell creates picture books with facts and photographs. She writes about interesting things she sees in nature. Her latest book, *Growing*

Patterns: Fibonacci Numbers in Nature (Boyd's Mills Press, 2010), explains a simple number pattern and explores the ways it shows up in nature. Campbell's first book, *Wolfsnail: A Backyard Predator* (Boyd's Mills Press, 2008), tells the story of a snail that eats other snails and slugs. Kids, teachers, librarians, parents, and grandparents have embraced both books for their simple, compelling texts and stunning up-close photographs. Both are ALSC Notable Children's Books and *Wolfsnail* is a Theodor Seuss Geisel Honor Book. In addition to creating books, Campbell also teaches. She conducts short-term arts integrated residencies featuring photography in elementary schools, present professional development for teachers and librarians who want to infuse their lessons with nature, photography, and book-making, and teaches nonfiction writing and photography to other writers.



June Davis Davidson

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Davidson is the author of *Images of Meridian* and the co-author of *Legendary Locals in Meridian*. Her nonfiction short stories have appeared in *Pets Across America, Volume III* and *Gallery of Voices*. Her focus is on writing

and preserving regional history. Davidson’s presentations are offered to rural communities, libraries, organizations and schools. Her knowledge is based on her skills as an author of regional history and thirty years of research experience.



Rebecca Moore Jernigan

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Jernigan is a storyteller who uses her experience as an actress and playwright to bring to life classical and original literature. She designs performances, residencies and workshops. She has traveled around

the world, sharing her stories and folklore. She entertains and instructs with new and ageless stories, and emphasizes the portance of the oral tradition in all cultures.



Doris Jones

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Drawing from a wide range of classroom and library experiences, Jones teaches and promotes reading while keeping the

audience engaged with her animated, interactive style. She travels throughout the state to present elementary school residencies, using folktales and original stories as springboards to help teachers meet language arts, social studies, and theatre objectives.



Laff Co.

Imrov Comedy
Bruce Butler/Director
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Laff Co.'s current members:

Bruce Butler-Director of Laff Co., coordinator for Southeastern Comedy Arts Festival (SECAF), MC/Host of Standup Comedy.

Dillon Courson-Assistant Director of Laff Co. and Improvisational comedian since 2008 as well as standup experience.

Carolyn Free-Improvisational comedienne since 2008 with four years experience with the Oxford Shakespeare Festival, two years formal training in theatre studies with The University of Mississippi as well as some standup experience.

Brian Spurlock-Improvisational performer since 2009, currently studying to become a medical researcher.

Joseph Stinchcomb-Improvisational performer since 2010.

Jayson Wirth-Assistant Director of Laff Co. and improvisational comedian since 2009, as well as touring as a standup comedian.

Laff Co. is a semi-professional improvisational comedy troupe based in Oxford MS. They offer shows, both long form and short form, tailored to meet the needs of the audience as well as workshops on a wide range of improvisational skills.



Galen Mark LaFrancis

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Audiences have sighed, laughed and cried, sometimes in the same few minutes of the presentation "In Their Boots: Voices Inspired by Soldiers and Their Loved Ones." Crafted from the poetry collection "In

Their Boots: Poems Inspired by Soldier and Their Loved Ones," the program turns poetry into a deeply engaging, personal message from our soldiers from Iraq and Afghanistan and their loved ones. LaFrancis is unique among all authors in Mississippi and maybe the nation in converting hundreds of hours of interviews and conversations with soldiers and their loved ones into powerful, inspiring and enlightening poetry. The work and program has been called "...a captivating and profound collection that transcends war and opens a window to the warrior and his and her loved ones" by Lillie Lovette, Literary Evaluator for the Mississippi Humanities Council, which supports this project. Lillie Lovette called LaFrancis' work "a masterpiece." The program includes a book signing, and gifts to all in the audience.



Philip Levin

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Philip provides lectures and seminars on writing, including "Organizing your Novel," "The Essence of a Short Story," and "Publishing your

Book: Conception, Construction, Production, Distribution." Winner of several awards, his short stories have been published in various anthologies, his articles in journals and on-line, and his novels have made local bestseller lists. As president and editor of GCWA's magazine, the *Magnolia Quarterly*, he provides editing tips and advises authors on publishing. He's edited *The Afternoon Tales* anthologies, and published photo children's books, including the popular *Ndovu the Elephant* and *Consuto and the Rain God*, the latter available as an audio-book. Known for his wit and powerful language, Philip's lectures have received consistently positive feedback.



Annie B. McKee

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Annie B. McKee is a Mississippi storyteller and author. She is a literary, performing and teaching artist which includes teaching creative writing for children and adults. Annie is listed in both capacities on the Mississippi

Arts Commission's Artist/Teaching Artist Roster – www.arts.ms.gov
Everything Mississippi rings through Annie's work, whether storytelling, short plays, written books, newspaper and magazine articles, or historic tours. Annie has been a guest storyteller for Mississippi Public Broadcasting (radio) Commentaries Program, Paul Ott's Listen to the Eagle radio show and several additional radio stations throughout the state. She is active with the arts and educational communities in Mississippi. She writes a weekly editorial featured in *The Meridian Star*: www.themeridianstar.com. Her work can be found in *Mississippi Magazine*, *Today's Mississippi Woman*, *LEGENDS Magazine*, *Sweet Tea & Afternoon Tales*, *Pets Across American Vol I & II*, and recently released *Magnolias & Afternoon Tales*, plus several anthologies and southern journals. Her short biography featuring the life of Eudora Welty will publish the last quarter of 2014. Annie's recent book project, *Historic Photos of Mississippi*, published by Turner Publishing, Nashville, continues to be a bestseller for the publisher and available at most bookstores throughout the Southeast. *Remembering Mississippi* is an additional book for Turner Publishing Co. Annie is the Director of the largest storytelling event in East Mississippi. The Rose Hill Cemetery Costumed Tour, Meridian, is presented each last Saturday in September, with 1,000 to 2,000 attendees each time. The event teaches Mississippi history and heritage through the arts of drama and storytelling. She will soon be featured as a Mississippi history/heritage storyteller in the upcoming documentary, Natchez Trace Project due to produce in early 2015 via National Public Broadcasting/Mississippi Public Broadcasting.



Benjamin Morris

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<http://benjaminlanmorris.com>

A native of Hattiesburg, Benjamin Morris is a poet, fiction writer and essayist whose work appears in such places as *The Oxford American*, *The Edinburgh Review*, and *The New Orleans Review*. A researcher with the Open University (UK), he is the recipient of a poetry fellowship from the Mississippi Arts Commission and a residency from A Studio in the Woods in New Orleans. His next book, *Hattiesburg, Mississippi: A History of the Hub City*, is forthcoming from the History Press in 2014. He lives in New Orleans.



New Stage Theatre

Contact: Chris Roebuck
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education@newstagetheatre.com
www.newstagetheatre.com

New Stage Theatre brings literature to life through its educational tours. Each year the theatre tours a children's tale to elementary schools and a classic book or biographical story to middle schools and high schools. Many of the theatre's productions are appropriate for the entire community. Each show is formatted for flexible staging and is adaptable to a number of performance spaces. Workshops help students learn to tell stories through improvisation and scripted plays. They can also enhance verbal and non-verbal communication skills, emphasize the collaborative nature of theatre, and provide new avenues to help teachers across the curriculum.



Brenda Pritchett

sonlight52@yahoo.com

Pritchett, a professional storyteller for more than 35 years, uses the art of storytelling to inspire, educate, and entertain her audiences. With a mixture of story and song, Pritchett performs at schools, public libraries, festivals, churches, camps, and conferences. Groups actively become a part of the story through drama and mime, music, and more. Pritchett considers participation a valuable key to learning and believes children can find their voices in storytelling and also in writing their own stories. As a teaching artist, Pritchett can provide Puppety and Reader's Theater for students to use for learning purposes in the classroom. Schools will find her training workshops for elementary and early childhood teachers very educational and entertaining. All performances and classes are designed to meet the needs of each group.



Puppet Arts Theatre

Contact: Peter Zapletal
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Puppet Arts Theatre is a professional touring theatre company under the direction of Peter Zapletal, a five-time Emmy Award winning puppeteer. The company makes its own puppets and travels with flexible staging, sound and lights. They offer a complete theatre experience in any setting, which at times allows children from the audience to perform with the cast on stage.

Puppet Arts Theatre also enhances students' speaking abilities, thinking skills and appreciation of literature & music through creative puppetry workshops in schools.



Richelle Putnam

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Putnam instructs all ages on the craft of writing. She has been an artist-in-residence at schools and for the Girls Scouts of America, facilitated journaling sessions in prison settings with incarcerated women, worked in libraries, community centers, Head

Start Programs, and Boys and Girls Clubs. Her original songs have been played on radio stations nationwide.



Terrence Roberts

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www.DaStoryWeaver.com

Roberts is a jali/griot, a storyteller who weaves his stories like the web of his favorite character Anansi the Spider. He is a collector of tales worldwide but is most known for his African and African American folktales. Roberts is known as "Da Story Weaver". In

the language of the Bamanakan people of West Africa, the ancient title "Da" was one who connected his people to their past and escorted them into their future. His performances live up to the title "Da". Roberts takes his listeners back to the village square in West Africa waiting for the Anansi story for the day. A master storyteller who draws both children and adults into his web with his animated and interactive style, "Da Story Weaver" causes both to spontaneously burst out with laughter or jump with surprise at a ghost story. Roberts is available for schools, libraries, festivals, churches, community groups and special events.



Helen Jean Sims

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For the last five years, Sims has worked professionally as, "The Old Story Teller" traveling throughout the state of Mississippi,

storytelling and reenacting episodes from Mississippi and American History that is centered on Slavery, the Civil War, Sharecropping, Blues, Gospel and the Civil Rights Movement.

Each of her performances are stories based on authentic facts and are rich in the African American Cultural Heritage. In her performances she portrays actual characters with factual sayings, dialect and events as they actually unfolded, which makes for not only an educational but an entertaining experience. Her oral and visual storytelling makes the history that she is conveying realistic to the viewers; it pulls them into another time and place in history. Performances as "The Old Story Teller" have allowed her to educate and bring excitement to not only children but to the adults who know little or nothing about their history or cultural heritage.



John Stark

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www.johnstarkstories.com

From toddlers to seniors, Stark delights a variety of audiences with guitar, harmonica, songs and stories. He draws on formative experiences ranging from childhood hours spent with an African American folk teller to years as a wilderness kayak and mountain

hiking instructor.

A wooden boat and kayak builder, he takes audiences on watery adventures in story and song. With his children's picture book "Read This Book Outside" Stark encourages youth to leave behind smart phones and video screens for a while to experience first hand the adventures and lessons nature provides.



Elliott Street

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Elliott Street has performed his one-man show, "T.R.," in over twenty-five venues in 5 states. His depiction of the 26th President of the United States has received outstanding reviews. Street has over 55 film and television credits and has acted or directed in close to the same number of plays.

He is a talented writer and performer. He recently retired as theatre arts instructor at Meridian Community College. His most popular workshop is "Tell It In Film." In this Studio Based Learning workshop, Street breaks down the acts of a story according to "The Hero's Journey."



VISUAL ARTS & CRAFTS



Rick Anderson

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As an award-winning professional artist, retired arts educator, children's book illustrator, and presenter, Anderson offers many artistic and educational

opportunities for schools, libraries, arts councils, and literary events. He has been invited to hundreds of schools promoting literacy through book illustration, studio art workshops, and arts education conferences. Anderson is also available for keynote presentations. His art can be seen in galleries, and art festivals in Mississippi and throughout the U.S.



Cristen Craven Barnard

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With more than 23 years of experience, Barnard offers a unique blend of painting expertise and public art experience. Her interior and exterior murals are on display in schools, parks, churches, cities and towns and residences across the Mid-South area and her posters are known worldwide. She

can design, collaborate, plan, offer instruction, or paint murals with almost any group or alone and she can design award winning posters that inspire civic pride with her artistic excellence



Antoinette Badenhurst

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Badenhurst spent the past 35 years developing her artistic ceramic skills while teaching others about clay. Her personal journey in which she and her family

emigrated from South Africa to Saltville, MS as well as the 7 years she and her husband lived in Chicago, IL had an impact on her artistic growth.

Operating from her studio, Badenhurst has taught private students, worked in schools, colleges and craft institutions around the globe. Her teaching has been enriched by working with troubled children, prisoners, and persons with disabilities. She has worked with all age groups, from beginners to advanced levels.

Badenhurst is available for one hour presentations, up to two week-long workshops. Her inspirational talks and presentations vary from light hearted stories to serious encouragement as she believes that creative thinking is the key to personal enrichment and excellence in the workforce.



Bodine Pottery

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Patrick Bodine creates new designs in pottery and precious metal clay and teach classes in his Wiggins, Mississippi studio. Classes are also taught

by the Patrick in schools, churches, museums, and art centers. He has done presentations in Mississippi, Alabama, Louisiana, Oklahoma, Florida and Minnesota. Teachers are provided with professional development classes and workshops that are one hour to one week in length. Patrick is considered an "edutainer" who entertains while pointing out the connections between pottery making to other disciplines like history, geography, geology, chemistry, math, language arts, and physics. Programs include pottery making by hand or on the wheel, tile painting and glazing, silver jewelry making using precious metal clay, kiln building and firing, Raku classes, glaze formulation and testing, and week-long clay and art camps for children and adults of all ability levels.



Conner Burns

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www.connerburns.com

Burns is a studio artist in Natchez, Mississippi. He works with the vessel form, sculptural forms and installations. Images of his work can be found in publications about teapots, pitchers, bowls, tumblers, glazes and more.

Burns teaches workshops through North America to professional and amateur artists. He is the founder of the kids clay camp (Natchez, MS), natchez clay (a cooperative community of clay artists in Natchez, MS) and the natchez project (a yearly gathering of professional clay artists to share techniques and ideas). His primary media is clay, but he also creates sculpture with metal and resins.

Burns' workshops vary in length from simple presentations (one or more hours) to in-depth workshops (one day to two weeks in length) and vary from simple visual presentations to detailed hands on processes. Burns' artwork is organically influenced and combines a variety of techniques (and sometimes materials) in the creation.



Chung-Fan Chang

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Chung-Fan Chang is a visual artist who explores and investigates in painting, works on paper and wall installation to communicate her vision of beauty that reflect issues within the society and daily life experience. Her Kite series of work identifies the visual metaphor of color and its

significance in society. Chang has exhibited her work in galleries and museums nationally and internationally, including the Museum of Contemporary Art of Georgia, Rochester Contemporary Art Center, Mississippi Museum of Art, and Lauren Rogers Museum of Art in Laurel, MS. Selected publications including Creative Lofting Atlanta, ArtsCriticATL, Art Nouveau Magazine, Art in Asia, Art Radar Journal, and Boom Jackson Magazine. In 2011, Chang was in the finalist of Forward Arts Foundation Emerging Artist Award. She received a grant as 2013-14 Visual Arts Fellow at Mississippi Arts Commission and was the recipient of ThinkTank 7 Emerging Educator Fellowship, Integrative Teaching International in Chicago. She obtained an MFA from Savannah College of Art and Design in the U.S., and a BFA from Taipei National University of the Arts in Taiwan. She is currently Assistant Professor of Art at Jackson State University.



Anne Dennis

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As a professional artist, Dennis generously shares concepts and ideas designed to motivate and encourage creativity at any level. Her three-hour seminar is an introduction to painting in watercolor and encourages the recognition of hidden talent. Her three-day

workshop explores color, composition, design, painting for fun, or becoming a professional artist. She touches on everything from her own timid beginning to her experience showing and marketing in many of the top national art venues.



Kat Fitzpatrick

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Fitzpatrick's love for beeswax has led her down an unusual path. After a career spent using more traditional media, her style of painting with colored beeswax eventually led to a study of traditional icon writing, backyard beekeeping and teaching workshops around the country. Fitzpatrick reintroduces adults to their creative and playful younger selves. This method can also refresh mid-career artists looking for a new way to connect with image making.



Chuck Galey

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www.chuckgaley.com

Using Common Core Curriculum Standards and his unique experience as a children's book author/illustrator, Galey's goal is to inspire students to become life-long readers with a love of art. His interactive programs keep students engaged and learning by using proven, research-based retention strategies. Chuck is available to work with students and teachers for full day or three to five day residencies throughout the academic year and summer workshops.



Lori Gordon

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Gordon is a mixed media artist and writer. She works in many different forms of media including graphite, acrylic, handmade paper, fabric and polymer clay. Recently, one of her pieces was acquired by the Smithsonian Institution for their permanent collection. Lori has work in the collections of Jimmy and Rosalynn Carter, Robin Roberts, and Barack and Michelle Obama.



Bessie Johnson

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Bessie is a pine needle basket weaver and a charter member of the Craftsmen's Guild of Mississippi. With simple supplies and respect for her past, she is now offering another exciting art revival, called burnt matchstick art. Her work is based on traditional coiling and wrapping techniques common to many cultures, but her forms and designs are hers alone.



Dena Marie Ladner

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Ladner is a clay artist with an emphasis on functional wheel-thrown pottery pieces and hand-built whimsical sculptural designs. Her work is inspired by nature and by Asian culture. Ladner offers a variety of art classes and workshops to schools, community centers, churches, libraries, after school programs, and museums. Her passion is creating clay pieces; her gift is to share her passion with others.



Salongo Lee

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www.salongosart.com/art/workshops.html

Visual artist, curator and author, Salongo Lee, uses traditional and digital photographic techniques and technologies in the creation of his photographs and mixed media constructions. Salongo is available to teach small and large groups, including students and staff with workshops that are tailored to the needs of the students, staff or the organizational group.



Sheri C. Marshall

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Marshall became enchanted with clay early in life. While in high school she wanted to throw clay on the potter's wheel. Because she lost her right arm in a tragic accident at age three, the ceramics teacher was unsure if she'd be able to throw. With much patience and persistence she mastered the art, skill and control required to make pottery on the wheel. She has spent the last 30 years pursuing her pottery and tile on a part time basis through teaching, workshops and exhibitions of her art. She works in clay, fused/kilncast glass, precious metal clay and fiber.



Laurin McCracken AWS NWS

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After a career as an architect, McCracken discovered his talent for watercolor. His work is highly influenced by the Dutch and Flemish still life painters of the 16th and 17th century. He is a signature member of more than a dozen watercolor societies and his paintings have been included in juried shows around the world, and published in numerous books and magazines. McCracken's paintings exhibit a degree of realism that is not traditionally seen in watercolor. He offers workshops to share his knowledge of realism painting with watercolor.



Lil McKinnon-Hicks

www.LilMcKHJewelry.com

McKinnon-Hicks had a 25-year career as a copywriter before finding a new form of communication as a metalsmith and jewelry designer. Her small group demonstrations and hands-on workshops encompass beading, wirewrapping, silver-smithing and kiln-firing of enamel. She includes educational discussion on natural science concepts, material resources, jewelry-making pointers and professional bench tips in her workshops.



George Miles

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Miles is a visual artist who specializes in photography, collage, mixed media and graphic design. He offers a wide range of arts and cultural workshops, teaching classes on drawing, painting, collage, photography, computer graphics, and more. A native of Starkville and a resident of Jackson, Miles graduated from Jackson State University with degrees in Graphic Design and Fine Arts. Miles has won several awards for his visual arts and his work has been exhibited in numerous places throughout the United States.

Miles enjoys working with individuals from various walks of life. "I try to inspire and have an impact on communities. My work is like a mirror that reflects light toward social change." Miles is a leading pioneer in bridging the gap between art and community.



Harold Wayne Miller

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Miller is a potter and sculptor. He teaches programs that include the history of pottery and sculpting, the types of clay and glazes, as well as modeling forms, glazing effects, and the firing process. His students find relief from their concerns, create legacies for their families, and enjoy the art of working with clay.



Vicki Lever Niolet

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Niolet has worked in areas such as photography (traditional and digital), clay, book arts, and fibers. Her expertise in papermaking led to an instructional video, "Practical Papermaking" in 1990. Since then she has taught and demonstrated for schools, organizations, and individual classes of all ages. She is a member of the Mississippi Craftsmen's Guild in two separate categories, mixed media and jewelry, and former member of the Board of Directors for the Guild. In addition to her three-dimensional work, she has published two books of photos and commentary about Hurricane Katrina. Working to preserve community and personal records, she has reproduced many large-scale versions of vintage postcards and photographs on paper and canvas. She is available to teach and demonstrate a variety of media with detailed workshops in mixed media jewelry and papermaking to various group sizes. In addition she can work with municipalities to preserve and archive historical documents. She has received two MAC Individual Artist Fellowships (1986 and 2008), The Warhol Foundation Grant (2006) and an Artist Residency at Kala Institute in Berkeley, CA. She currently owns and exhibits at Eclipse Gallery in Old Town Bay St. Louis.



H.C. Porter

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www.hcporter.com

Porter is an award-winning artist, whose original mixed media works of art incorporate photography, printmaking and painting and capture the spirit of the people and places around Mississippi. For the past 25 years, Porter has traveled and exhibited her work in nearly every major city in the United States and has collectors that span the globe. Her most recent body of work, called Backyards & Beyond, was a series of 81 portrait paintings and audio recordings, documenting the Mississippi Gulf Coast the first year after Hurricane Katrina. That series won her the distinction of Visual Arts recipient for the 2009 Mississippi Institute for Arts & Letters. Porter is currently working on a series that will highlight — through her paintings and collected oral histories — 29 living blues legends from across Mississippi. Blues @ Home will become a nationally traveling exhibition that will showcase Mississippi's blues heritage. Porter, a Jackson native, lives and creates her works of art above her signature H.C. Porter Gallery in downtown Vicksburg.



Bill Pevey

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Pevey is a blacksmith/metalworker who has been pursuing this passion since fall 2000 when he became a member of the Mississippi Forge Council. In 2006 he

was accepted into the Craftsmen's Guild of Mississippi and since that time has conducted classes, workshops and demonstrations at numerous venues throughout the state. Classes at the Mississippi Craft Center are two day events that take the student from learning how to properly build and tend a fire to the nuances of heat treating and tempering a tool made of high carbon steel. Along the way, several items are made by each attendee using the same methods that have been in use for hundreds of years. Pevey is available for demonstrations for school groups, festivals or events.



Dayton Scoggins

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Scoggins is a world champion chainsaw sculptor. Children of all ages love to watch him turn a wood log into a wonderful piece of art using a chainsaw. His sculptures are found in private and public collections in every state and many countries. Dayton is a featured artist in many schools "Arts Week" programs. Scoggins would be a great addition to any event as his work will mesmerize those in attendance.



Kenny Scoggins

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Scoggins is a chainsaw artist who has been carving since he was a young teen. He now makes his living as a craftsman; turning wood into beautiful works of art. He mostly carves animals such as bears, deer, and horses. He travels extensively to

show others how he creates his beautiful work.



Robin Whitfield

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Robin Whitfield is a Mississippi native and Mississippi Audubon Master Naturalist who spends her time exploring the forests, rivers and swamps near her studio. She works on location with watercolors and natural pigments under the influence of seasonal conditions, plants, and animals of specific places.

Whitfield offers exhibitions, presentations and workshops that connect audiences to the natural world by viewing her artworks. She also offers on-site experiences and creative workshops designed for discovery and experimentation. Whitfield's mission is to inspire people to go outside and explore wild places.

Nature Through Art".



Bill Wilson

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Bill Wilson is a painter with broad and extensive experience. With his smooth easygoing style, a whole new world

opens up to his students. One comment heard consistently is "this is the first time I understood how to make the paint do what I wanted it to do."

Wilson teaches workshops and private lessons in painting, drawing, and computer graphics to students from middle school to adults. Comfortable in wet and dry traditional medium, he teaches through whichever medium students are most familiar. In the digital realm, Wilson has students bring their computers in order for them to use their software programs. Any level of proficiency is welcome.

Wilson's Facebook page is regularly updated with his latest paintings and upcoming workshops. Wilson is also assistant editor of Mississippi Aesthetic Magazine, where his readers receive updates on workshops and classes offered.



Lyle Wynn

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Wynn has been a practicing blacksmith for 15 years, but the art of metal working is in his blood. He is a third generation blacksmith. A member of the Mississippi Craftsmen's Guild, Lyle is available for classes, demonstrations and workshops with school groups, church groups and other community organizations. Fees are negotiable.



MUSIC



Dexter Allen

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Allen started out playing guitar at the church where his father was pastor. He performed with blues legend Bobby Rush around the world. His unique style landed him the 2008 Jackson Music Award for Male Vocalist. He

also lends his time and talents to blues workshops in area schools. He is known as one of the best 21st century Mississippi blues performers.



Little Joe Ayers

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Ayers, son of sharecroppers in Marshall County, grew up doing whatever it took to get by, and steadily absorbed the indigenous sounds of the North Mississippi Hill Country. As a teen he learned from Junior Kimbrough, and in 1968 he

became the bass player for Kimbrough's Soul Blues Boys. He continued to play the festival/juke/house party circuit with Kimbrough until his death in 1998. Long recognized as a significant talent in his own right, Ayers resisted playing publicly on a regular basis for the next 10 years. But during that time, he perfected an acoustic version of the Hill Country Blues that combines the drone and rhythm, while simultaneously stamping every song with his own personality. His first release "Backatcha" won critical acclaim, and has led to increased appearances on the regional circuit.



Adrian Baron-Robbins

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Born into a family of artists, musicians and craftsmen, and raised and educated in London, England, Adrian has been a resident of Oxford, MS for over 25 years. By his 10th birthday, Adrian had built and

taught himself to play a one-string slide guitar, followed by the recorder and harmonica. In his teens, he became aware of New Orleans jazz and started playing jazz on the recorder, followed by the clarinet, banjo and piano. As a radio listener to the more offbeat side of the BBC, he heard folk songs by Frank Crummit, Burl Ives, Elton Hayes, and music from around the world, and listened to Music Hall (vaudeville) songs from the late 19th and early 20th centuries sung by his grandmother, which she learned from her father, a music hall performer. Adrian was a pioneer of the skiffle movement, a mixture of Blues and Country music, and later played clarinet, tenor saxophone, banjo, acoustic guitar and piano in bands and groups in England, Zambia, St. Lucia and Miami. For the last 25 years, Adrian has played in and around Oxford, MS. and has a repertoire that includes Blues, Jazz, Folk, Country, Celtic, Caribbean and Rock, played on guitar, harmonica, penny whistle and piano. He is available to play in concerts, clubs, private parties, functions, schools, festivals and specializes in farmers markets and "dead air" performances between other acts.



Breaking Grass

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Breaking Grass is an acoustic band from Mississippi who has made a name for themselves by using age-old instruments to create an exciting new sound. Breaking Grass is not quite traditional bluegrass, hence the name, but still

steeped in the timeless genre they grew up listening to. This five piece group of multi-talented musicians came together with one goal in mind, to make music that all ages could enjoy. Whatever your taste in music, you're bound to be a fan of Breaking Grass.



Eden Brent

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www.yellowdogrecords.com/eden
www.piedmonttalent.com

Award-winning pianist and vocalist Eden Brent blends her signature blues and boogie-woogie with subtleties of jazz, soul, gospel and pop. An accomplished soloist and bandleader, her unshakeable talent and carefree demeanor have taken her across country and around the world to perform at festivals, concerts, theaters and clubs. A natural entertainer, she also offers boogie piano master classes and workshops, and presents Blues in the Schools programs for nearly every age and proficiency level. Recognized with numerous awards and nominations, Brent is a three-time Blues Music Award winner, a MAC Folk Arts Fellowship recipient, and she received the Mississippi Institute of Arts and Letters Popular Music Composition Award for her acclaimed album Ain't Got No Troubles. She has appeared in various national publications including USA Today, Garden & Gun and Blues Revue and has been featured on national broadcasts like NPR Weekend Edition, American Routes and House of Blues Radio Hour. Following the 2012 release of The Brent Sisters Party Dress, a collaboration with her two singer-songwriter sisters, Brent continued to tour and released her fourth solo album in Fall 2013. Fee and technical requirements are flexible and determined by the type of appearance.



impressive interpretations of music from jazz to rock, multilingual Brosia excels and captivates the attention of his audiences with ease across the globe. Vocalist Brosia has been performing professionally for more than fifteen years. During this period he's released two cds – Boku Desu released in Japan and Love Is... released in the United States. Brosia performs for private events, as an opening act for prominent artists, and tours with other independent and major artists.



Kenny Brown

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With his own Kenny Brown Band, he has applied the powerful cry-and-moan singing style of the hills and those relentless, droning guitars to his own distinctive sound, earning him Musician magazine's praise as "simply the best white slide player you might ever hear." Brown's unique musical talent is highlighted in his appearance in the Paramount Vantage film Black Snake Moan based on the life of R.L. Burnside, starring Hollywood famed Samuel L. Jackson. Brown's CD, Meet Ya In The Bottom, released in 2008 has enjoyed remarkable sales as reviews revealed, "If Keith Richards were born in Mississippi it would sound like this." Kenny's most recent CD, Can't Stay Long, reviews sum up the latest CD, "Kenny has become increasingly recognized as an international force in his own right since R.L. Burnside's death in 2005, his abilities have never been a secret to those of us living in North Mississippi."



Jerry Brooks

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Jerry Brooks presents a musical stage show that covers genres from first generation country to acoustic rock and original tunes performed on guitar, banjo and mandolin. He draws from a rich background of knowledge that covers his 50 years as a professional musician. An overview of the historical background of the tunes can be included for educational purposes. Performances can range from solo to a full band as required by the venue.



Ricky Burkhead

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http://rickyburkhead.com/
http://www.youtube.com/user/rbsoulful

Burkhead has a performance background in many musical styles and instruments. His musical training began at age 12 and has been a life-long process. His performing experience is extensive and covers musical styles including African, Caribbean, Latin American, R & B, Urban, and various world music styles. He can perform a variety of programs including Caribbean culture that is a lecture/performance/history of the steel drum; West African culture that covers the history/performance of the Djembe and Kalimba; or a solo percussion recital featuring (marimba, vibraphone, drumset and a variety of orchestral and ethnic percussion instruments). His workshop/master class/lectures are informative and audience friendly. Students and teachers are encouraged to participate in African, Caribbean and American songs, music and dance. Burkhead formed the first steel drum band in the state of Mississippi while teaching at Mississippi Valley State University in 1986. All instruments and sound equipment are provided for each performance. He dresses in costumes that are typical of each country or region he lectures about.



K.D. Brosia

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K.D. Brosia is a soul and rhythm & blues vocalist, actor, and music composer. Brosia holds an undeniable excitability factor whether he is performing with his band of amazing musicians or supported by superbly produced tracks. His performances are always positively memorable and repeat requests. Engaging audiences with



Cedric Burnside

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<http://Cedricburnside.com>
<http://cadmium-neworleans.com/cedric-burnside-project-artist-profiles.html>

Cedric Burnside is a dynamic and passionate performer who keeps the legacy of his grandfather, R.L. Burnside alive as he blazes new trails with his constantly evolving fusion of Mississippi Hill Country Blues, Funk, R&B and Soul. People of all ages respond to this artist's engaging manner and infectious smile. His energy and his love for music are highly contagious & any audience would be hard pressed to stand still at any of his performances. Cedric, along with Trenton Ayers, his highly talented guitarist, bring authenticity, history steeped in culture, and soul-filling, boot-stomping music to their live performances. One can only be enriched and elevated when bearing witness to The Cedric Burnside Project. Cedric has performed and Recorded With: R.L. Burnside, Burnside Exploration, Jimmy Buffett, T Model Ford, Bobby Rush, Honey Boy Edwards, North Mississippi Allstars, Galactic, Black Joe Lewis and the Honeybears, Widespread Panic, John Spencer Blues Explosion. Cedric also just won the 2013 Memphis Blues Award for Drummer of the Year. This is the third time Cedric has won this prestigious award.



Duwayne Burnside

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The son of R.L. Burnside, Duwayne was born into the North Mississippi Hill Country Blues. He was raised around legends like Junior Kimbrough and Kenny Brown. He was also tuned into the music of his generation pulsing out of the Blues

and R&B scene in Memphis, and spent years apprenticing to legends like Little Freddie King, BB King and others. After recording and touring Hill Country drenched blues rock with the North Mississippi Allstars, Duwayne has spent the last several years fronting his own band and honing his unique combination of North Mississippi Hill Country Blues, Memphis rhythm, and hard edged guitar.



Garry Burnside

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662/801-7272

Burnside, son of legendary RL Burnside, was born into the North Mississippi hill country blues, with the sounds of the music reverberating throughout his youth. Like many of his siblings and cousins, he was raised playing drums, guitar, and whatever other instruments were available, joining in the droning rhythms and endless jams of his family and friends at area house parties and juke joints. By age 13, he was playing bass and rhythm weekly with Junior Kimbrough at his juke joint, and touring with him as well. He also frequently sat in with his father,

his older brother Duwayne, and Kenny Brown. Garry has recorded with his cousin Cedric as the Burnside Exploration, as well as with several other hill country musicians. He's performances try to take the hill country tradition into the realm of a harder edged rock and roll sound. He covers many blues standards, including the hill country songs he grew up with, but always adds his own electric edge, taking it in a slightly different direction than his contemporaries.



Grady Champion

www.gradychampion.com
www.facebook.com/gradychampion
twitter.com/gradychampion
www.youtube.com/user/gradychampion

Grady Champion, "The Mississippi Bluesman," was raised on a small farm outside of Canton, MS and was the youngest of 28 children. It seems that his life has, in many ways, prepared him to be an outstanding blues man. He is currently playing around 180 shows a year as a blues entertainer.

Grady's career hit the fast track when he won the 2010 International Blues Challenge. Since then he has released a best-selling album, been nominated for numerous awards, and has traveled the world singing his unique style of blues. Some acclamations that Grady has receive includes a 2012 Blues Music Award Nomination for Soul Blues Album of the Year, a 2012 Blues Music Award Nomination for song of the year for the song "Thank You for Giving Me the Blues," "Make that Monkey Jump" was awarded the 2012 Blues Critic Award for Best Down Home Blues Song.

Grady Champion is continuing in his career to keep the blues alive in Mississippi and worldwide.



Crooked Creek

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Crooked Creek String Band is a four piece group that plays bluegrass and a variety of other musical genres on traditional acoustic instruments: guitar, banjo, mandolin, Dobro (resophonic guitar) and bass. The band features expert picking, tight vocal harmonies and a varied and impressive repertoire. Crooked Creek offers performances for clubs and restaurants, festivals, business groups, weddings, private parties, and other public or private events.



Viola Dacus and Carol Joy Sparkman

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Mezzo-soprano Viola Dacus and pianist Carol Joy

Sparkman offer art song recitals and master classes. One of the duo's most enthusiastically received programs is the song cycle, Reflections in the Mirror of Childhood, which was composed for Dacus by award winning Mississippi composer James Sclater. The cycle, for which Sclater wrote both text and music, is based on Dacus's recollections of growing up in rural Yazoo County, MS. The songs range from tender reflections on a cemetery visit to a romping trip to a country store. They leave audiences laughing, crying, and eager to talk about their own reflections of growing up in the south. In addition to recitals, Viola performs opera, oratorio, and concert repertoire. She is on the faculty of Mississippi College in Clinton. Carol Joy is also an active performer and on the faculty of Mississippi College.



Ken Davies

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Davies has worked lifelong as a composer, performer, conductor and teacher. His award-winning compositions range from song to electronic soundscape and he has

become a familiar face at many new music festivals across the USA. His concert work has received yearly ASCAP awards since 2004. His Three Pieces for bass trombone and piano was the 2009 national prize winning composition at the Eastern Trombone Workshop Competition sponsored by the U.S. Army Band in Washington D.C. He was twice awarded Performing Artist Fellowship in Composition and is the 2013 Mississippi Music Teachers' Association commissioned composer. Ken is available for commissions creating musical works for musical ensembles, filmmakers, dance groups and others seeking to bring new works to their audiences.

He also offers workshops and master-classes in songwriting, musicians' copyright matters, and music technology.



Eric Deaton

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Deaton is a blues guitarist, singer and songwriter, specializing in the North Mississippi hill country style. He apprenticed under blues legends R.L. Burnside and Junior Kimbrough. Constantly touring, Eric plays original music, as well as traditional hill

country blues songs and down home standards. Eric's musical repertoire offers many options to presenters, including solo performances, performances with his band, The Eric Deaton Trio, or as part of a full band.



Vergia Towner Dishmon

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Singer, arranger and composer, Dishmon often referred to as "The Songbird" is blessed with the gift of song. Her performances have taken her all over the United States and even to Europe where she toured for three weeks to standing room only crowds. She has performed feature roles in several musical theater presentations. A former teacher of English and Speech Communication, she delights in entertaining and instructing audiences with the origin, history and interpretation of the much loved hymns of the church. She has recorded three CDs. Her latest offering, via the recording arena is a collection of hymns and revered gospel selections. In 2005, she was a part of "The Gospel of Colonus" a nationally acclaimed production and in 2006 starred in "Crowns" a musical play produced by New Stage Theater, a professional acting company. She is a part of the drama group, "Daughters of Margaret", named after the poet/professor, Dr. Margaret Walker Alexander who dedicates itself to the positive portrayal of African Americans and women. Whether in a theater or on stage, large or small church, her voice has blessed people where ever she has appeared.



King Edward

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www.sonicbids.com/KingEdward
www.hittheroadent.com
Contact: Peggy Brown 601/613-7377

King Edward is an authentic Mississippi blues musician with Louisiana and Chicago roots who can play R&B and jazz as well. King has played with legends such as McKinley Mitchell, Muddy Waters, Howlin' Wolf, Buddy Guy, Junior Wells and Sam Myers. He

was a regular guitarist at the famous Subway Lounge in Jackson, MS and was featured in "The Last of the Mississippi Jukes." King recorded his first album with the historic Ace Record Company in Jackson. He has played festivals and venues across Mississippi, the Southeast and Midwest and twice at The Chicago Blues Festival. King Edward leads his own band (The King Edward Band) or duo act, and can perform as an acoustic act. He has participated in Blues in the Schools programs, as well as Blues symposiums, teaching students and adults about the Blues and Mississippi's music heritage. King has been honored on three blues markers on the State of Mississippi Blues Trail; The Subway Lounge, The Queen of Hearts, and the Ace Records marker. He received a Peavey Award for his contribution to Mississippi music. He is a member of the Central Mississippi Blues Society and the International Blues Foundation. Central Mississippi Blues Society and the International Blues Foundation.



Jackie Edwards-Henry

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Jackie is a Professor of Piano at Mississippi State University, where she has been a faculty member since 1991. She is a soloist or collaborative musician on piano or harpsichord. Dr. Edwards serves as a master

class clinician for pianists of all ages and ability levels, to teach demonstration group piano classes, give workshops, or to perform lecture-recitals.



Bill Ellison & Temperance Babcock

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Bill and Temperance build their distinctive sound on the classic combination of fiddle and guitar. Their

vocal duets cover the musical spectrum from Bill Monroe to the Everly Brothers and Old Crow Medicine Show. Ellison's weekly radio show on Mississippi Public Broadcasting has won a Governor's Arts Award. Babcock is a much in demand violin instructor and has performed with the Mississippi Symphony, Mac McAndally and Cassandra Wilson.



Emerald Accent Irish Music

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Emeraldaccent.com

Emerald Accent Irish Music was founded by Clark Lowery in Laurel,

MS, for the enhancement of the Celtic cultures through music in South Mississippi. Emerald Accent includes members Clark Lowery (vocals, guitar, banjo), and Steve Payne (low and high whistles, harmonica), Gail Fox (fiddle), Brian Kraiser (bodhran). With backgrounds in Irish, Bluegrass, Blues and Classical, the band brings freshness to the genre while priding itself in the Irish traditional style. The band loves working as a ceili band while also producing slow, soothing jigs and waltzes. We play for dances, concerts, pubs and receptions. Emerald Accent is a well-rounded band for those who enjoy Irish music.



Jerry D. Fair

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www.myspace.com/jerryfairblues

Fair is an authentic delta bluesman with over 40 years of experience. He derived his talents from a musical lineage that includes

local gospel guitarist, James Fair and the legendary blues icon, B. B. King; his father and cousin respectively. He has performed with notable blues artists like Honey Boy Edwards, Keb-Mo, the late David Durham, and the late blues guitarist Dave Thompson. He was featured in (2) two documentaries, "Poverty in the Mississippi Delta" in 2008 and "Along the Mississippi" in 2009. He was also featured in July 2001 edition of the Oxford American Journal article titled "State of the blues in the delta". His photo was featured on the back cover of the 17th Annual Pocono Blues Festival program booklet and appeared in 2010 Mississippi Official Tour Guide Magazine. His band has been house-band at the BB King Museum since opening, where he has flourished as an orator, instructor, and live entertainer. He is seasoned and ready for higher musical and personal accomplishments. He is truly a gifted "bluesologist or bluesician". He offers the complete package for whatever your need.



HanaLena

www.hanalena.com

HanaLena is an acoustical band with an innovative sound of blended genres that includes country, bluegrass, and blues. The two girls, Hannah and Caroline Melby, are at center stage for this act producing the pleasing sounds of sister harmony while accompanying

themselves on fiddle and mandolin and keeping a firm grasp on their Mississippi roots. In 2008, they earned national recognition by winning the Grand Prize and title of "The Best New Act in Country Music" at the Colgate Country Showdown in Nashville, TN.



Jim & Martha Hession

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Gulfport, MS. 39501-2628
228/256-4275
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hessionsession@bellsouth.net

Jim and Martha Hession, after a long career performing in West Coast Jazz Clubs, Beverly Hills hotels and

Disneyland, relocated to the Mississippi Gulf Coast in 2003. Within a few weeks, Jim had joined clarinetist Jack Maheu's "Fire in the Pet Shop Band", played on the Steamboat Natchez and was featured in Jimmy Maxwell's Orchestra for the 2004 Mardi Gras Balls. At this time Jim and Martha entered into a promising relationship with the New Orleans Jazz National Historical Park, where they began a continuing series of themed educational shows on early jazz. The Hessions have been able to draw on their years of experience in jazz historical research to produce shows that are innovative, informative and entertaining. In 2006, the Hessions joined forces with reed virtuoso Ryan Burrage and his Rhythmmakers, winning the Battle of the Bands for 2007 and 2008. Whether performing as a jazz club

duo, headlining the American Quintet, TV appearances, producing stage shows, historical lectures, or all request programs, Jim and Martha Hession bring a level of talent and versatility not often found on the music scene.



Homemade Jamz Blues Band

Contact:
Tricia Perry, Manager
662/397-5971
homemadejamz@bellsouth.net

Homemade Jamz Blues Band consists of three young siblings from Tupelo, Mississippi. Ryan Perry (lead and vocals), 21 years old,

brother Kyle Perry (bass & backup), 19 years old, and their young sister, Taya Perry (drums), 15 years old, have followed and traveled the blues music scene since 2006. Their passion and dedication to their music (blues) has earned them great recognition amongst the greats and seasoned musicians. Homemade Jamz had the privilege of performing for the US Olympics team and family members at the 2012 Summer Olympics in London, England. They've been on several radio programs such as, NPR, All Things Considered, WWOZ Radio, and WXPB Radio just to name a few. They have also been featured on several major Television Networks such as, CBS Sunday Morning, NBC The Today's Show, and Kozi TV (NBC affiliate), The Next Great Family Band, PBS, The Tavis Smiley Show, and The Monique Show on BET. Homemade Jamz continue to contribute a new outlook and a young vibe to not only dedicated blues lovers but also attracting new fans to their music (blues) as well as blues music as a whole.



Impromptu Piano Quartet

Contact: Theresa Sanchez
907 North 34th Avenue
Hattiesburg, MA 39401-4541
601/271-8700
sanchezth@comcast.net

Stephen Redfield, violin
Hsiaopei Lee, viola
Alexander Russakovsky, cello
Theresa Sanchez, piano

The Impromptu Piano Quartet,

formed in 2006, offers performances and/or master classes on any of our four instruments. All of our members hold Doctorate degrees in Musical Arts, with a combined many years of teaching experience. Our concerts are best enjoyed in chamber music venues, and our repertoire is from the classical, romantic, and twentieth-century periods, including composers such as Mozart, Beethoven, Schubert, Schumann, Brahms, Dvorak, Faure, Mahler, Bridge, and Turina. Our chamber music combination is less common than the string quartet of piano trio, but major composers have contributed beautiful and impressive repertoire. We are constantly expanding and exploring new music.

Our technical requirements include a tuned grand piano and three music stands, and our fee structure is negotiable. We promote ourselves through colleges and universities, and community-based concert series.



Jerry L Jenkins

601/866-4030
khatib704@yahoo.com

Jerry Jenkins is a performance artist of West African djembe drum ensemble, which involves the use of the traditional instruments, rhythms, and stories of the Malinke people of West Africa. During his career as a djembe player he expose/entertain children and adults to West African drumming.



Scott Albert Johnson

449 Downing Street
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601/454-2613
scott@scottalbertjohnson.com
www.scottalbertjohnson.com

Scott Albert Johnson is an award-winning singer, songwriter, and harmonica player based in Jackson, Mississippi. He has performed or recorded with such

legendary artists as Marty Stuart, Dorothy Moore, James Burton, Jerry Jemmott, Johnny Vidacovich and many more. He was named "Best Musician" in the Jackson Free Press readers' poll in 2009 and 2010, and his 2007 debut album, Umbrella Man, received excellent reviews worldwide. He was also recently named one of the "Hot 100 Harmonica Players" by the Harmonica Company, a U.K.-based retailer and website. Scott offers performances (duo to full band), clinics, workshops and more.



Lisa Lambert

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lisa@lisalambertmusic.com
www.LisaLambertMusic.com

Born & raised in the hills of Northeast Mississippi, Lisa Lambert is proud of her heritage & it shows in the songs

she writes & sings. With roots planted firmly in folk & bluegrass, her "hillbilly blues" fits easily into the more traditional branches of country & Americana music. For 7 years, Lisa Lambert & The Pine Ridge Boys performed throughout the southeastern U.S. & recorded 3 albums. In 2013, Lambert released her first solo album, "COME ON HOME - Songs and Stories from Tishomingo County". Nashville Music News says "She takes you back to a time when people still sat on the front porch during the afternoons in the summer...If you like your music small-town, dinner-on-the-ground style, this might be right up your alley!" The album garnered good reviews & radio airplay on Traditional Country & Gospel stations in North America, Europe, Japan, & Australia. Lambert performs singer/songwriter sets (often with husband & co-writer Scott Nunley) at smaller more intimate venues or at larger venues & festivals backed by The Lisa Lambert Band.



Lane Chapel Quintet

P.O. Box 485
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ironrobman@yahoo.com

The Lane Chapel C.M.E. Male quintet was first organized in the fall of 1976 at the Lane Chapel Christian Episcopal

Church located in Tupelo, MS. Charles Richardson organized the Quintet after his years as a member of Rust College A' Cappella choir, Rust College male Quintet, Sextet and mixed ensemble. The group's style of music is Gospel A' Capella. They have performed in churches around the country. They have also made appearances at the Oxford Folk Festival, St. Jude Radiothon, Mississippi Arts Commission Folk Music Festival, Mississippi Press Association, 1984 World's Fair in New Orleans, national Television on the Bobby Jones Gospel Hour. They were the opening act for BeBe and CeCe Winans, The Williams Brothers and the Mississippi Mass Choir. In addition, they have performed for a host of civic organizations such as the Regional Rehabilitation Radio-Telethon and the Mississippi Main Street Association. Recently the group was in a documentary record for an internationally acclaimed classical music vocalist, Helmut Lotti. He invited the group to take part in a 35-stop European Tour.



Janese Lewis

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facebook.com/TheMezzo

Janese Lewis has been a featured soloist in locally as well as around the world. She began singing in church at a very young age and received Classical training in voice and music from Jackson State University. A

National Association of Teachers of Singing (NATS) Competition Winner, Lewis has developed a presentation of music that includes arias from opera and oratorio, spirituals, musical theater and jazz. Lewis has the type of voice that sends waves of bliss up your spine. Through master classes and presentations she gives a knowledgeable, historical account of opera and spiritual backstories, African-American singers, and how to sing in your best voice. Her Mississippi roots run deep with her Mom being born in Hazlehurst and family in many parts of the state. Janese welcomes collaborative works and new music commissions.



Legacy Irish Music

P.O. Box 4772
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penzien@gmail.com

Legacy has drawn the enthusiastic attention of Celtic (Irish traditional) music fans across the South and Southwest. Their skill is undeniable; their

arrangements complex and challenging; and their performances are tight and energetic. To enhance understanding of their music, the band members inform the audience about their instruments, including tin whistle, bodhrán, fiddle, wooden flute, and others.



Walt Littleton

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waltlittleton@gmail.com
http://www.panmanmusic.com

Spice up your next event with the cool, island sounds of Walt "The Pan Man" Littleton and The Lost Shakers of Salt.

Walt "The Pan Man" Littleton and The Lost Shakers of Salt is East Mississippi's first "trop rock" and steel drum band. If you are looking for something to really set that tropical island mood, look no further. We have something for every occasion and budget: give your wedding reception some atmosphere or your event some excitement. Performances range from light instrumental background music to upbeat songs that you can sing along and dance to and are always the perfect volume for your event. Shows consist of Walt on steel drum and vocals while accompanied by high-quality, sequenced backing tracks for that full band sound. Depending on your event and budget, consider adding the rest of the band, The Lost Shakers of Salt, and make it a real party. Joining Walt in The Lost Shakers of Salt are South Mississippi blues artist, Wes Lee, on guitar and vocals, and Stan Geiger on percussion. Music includes calypso and soca classics, rock, pop, reggae, blues, country, and of course, lots of Jimmy Buffett favorites.



Shawn Leopard & John Paul

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Jackson, MS 39205
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601/214-0877
johnpaul@standrewscathedral.org

Among the delights of music is a wonderful series of pieces for two harpsichords. Johann Sebastian Bach and his talented sons composed the centerpieces of this

repertoire, which includes works from 17th- and 18th-century France, England, and Italy. Add some new creative arrangements of popular and familiar tunes by Haydn and Joplin—among others—and you have a concert which is as entertaining as it is classic. Leopard and Paul travel with two harpsichords which produce and sound both rich and clear, doing equal justice to a Baroque allegro or a Joplin rag. This duo has produced four recordings of Classical Baroque, 20th-century, and popular Spanish works.



The Magnolia Drive Band

Contact: Don Robinson
601/297-1281
banjo5don@hotmail.com
www.magnoliadrive.com

Magnolia Drive Band performs hard-driving, contemporary, traditional sound with tasteful instrumentals, smooth blending vocals and all the

energy that you can stand. Magnolia Drive is available to perform at concert venues, festivals, meetings, churches and schools. These guys possess the desire and ability necessary to perform and record high-quality, hard-driving bluegrass. Pair that with their over 100 years of combined experience and professionalism both on and off stage and you have a group that will certainly turn heads in the bluegrass music world. Fees are negotiable.



Elaine Maisel

Bassoon and Contrabassoon
3932 N. State Street
Jackson, MS 39206
662/722-2776

Maisel is a bassoonist and contrabassoonist, playing professionally with orchestras throughout Mississippi. She is the Carnegie Hall Link Up Coordinator for the Mississippi Arts Commission. As part of the Link Up program, she is available to play and teach recorder in school settings, or as a part of historical Medieval, Renaissance and Baroque

ensemble. Elaine is available to give presentations, performances and workshops that incorporate double reeds, recorder, and interdisciplinary connections through music. She is also a certified t'ai chi chih instructor, teaching movement to musicians and non-musicians to improve coordination, stage presence, mental focus, and improved performance.



Randy Mapes

Music Department
Music Department
Hinds Community College
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601/519-9569
rkmapes@hindsc.edu

Mapes, a saxophonist and woodwind specialist, has a performance background on all five major woodwind instruments (saxophone, oboe, clarinet, flute and bassoon). His repertoire contains works from both the "Classical" and "Popular" idioms. Mr. Mapes can perform a wide variety of programs including: a solo saxophone recital, perform as soloist with a band or orchestra, or present a demonstration recital featuring all five major woodwind instruments.

He offers master classes and workshops for all levels of woodwind

students. Master classes and workshops can cover subjects such as pedagogical techniques, literature, equipment, and performance techniques on one or more members of the woodwind family.

One of his performance goals is to promote music education and music appreciation throughout the general public. Another is to provide the audience on opportunity to learn about the history, literature and workings of woodwind instruments.



Lannie Spann McBride

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McBride is a vocal recording artist, published composer, and teacher with a heart for children. She provides solo lecture recital programs, sing-along assemblies, choir workshop clinics, and supplemental musical experiences for children and adults. Her presentations teach, enrich, practice, and inform.



Mississippi Symphony Orchestra

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Jackson, MS 39225-2052
601.960.1565
www.msorchestra.com

As the largest professional performing arts organization

in the state, the Mississippi Symphony Orchestra performs for more than 75,000 Mississippians each year at more than 120 concerts statewide. Many of our Bravo and Pops Series concerts are performed on our home stage in Thalia Mara Hall, while the Chamber Series is performed in intimate venues throughout Jackson. Special events and the popular Pepsi Pops at Old Trace Park on the Ross Barnett Reservoir are also a regular part of the season. The MSO tours statewide as a full orchestra, a chamber orchestra, and as one of three resident ensembles-the Woodwind Quintet, the Brass Quintet and the String Quartet. Annual and bi-annual visits by the MSO to cities around the state include Vicksburg, Pascagoula, McComb, Greenville, Cleveland and Columbus.



Baba Asante Nalls

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ifa-djembefola.org
Contact: Lisa Dunn
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mississippidjembe@gmail.com

Baba Asante Nalls is a Djembefola (Master Drummer) of the Mali tradition, school of Abdouli Diakite. He learned traditional Mali rhythms, songs, dance and folklore from several international master drummers, including Chief Hawthorne Bey, master drummer for the Katherine Dunham Dance Theatre, Ladje Camara, lead drummer for the

National Ballet du Senegal, Mor Thiam from Senegal, Adama Drame from Ivory Coast, Papa Abdouli Camara, choreographer and folkloric for the National Ballet du Senegal, and Fouday Musa Suso from Senegal. He worked as an independent artist specializing in West African drum music, technique, tradition, and folklore for the Muntu Dance Theatre, the Alyo Children's Dance Theatre, Sun Drummer, Ballet Jiki, and Alla Lakke, all of Chicago. His style of performance does not leave his audience as passive watchers, but entices them into the performance. Through their participation in the rhythms, dance, songs, and folklore, his audience is lured into the world of the Malinke people of West Africa. His mission is to keep the rich culture of the djembe drum family alive, and he brings a wealth of knowledge into Mississippi. He is available for lectures, demonstrations, workshops, classes, personal lessons, and performances.

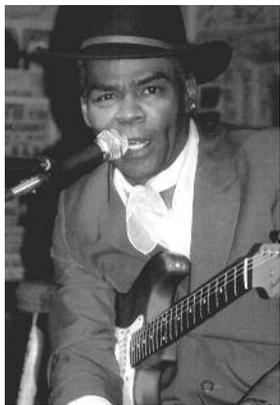


John Paul

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Traveling with magnificent instruments from the studio of Anden Houben, John Paul performs 18th-century keyboard literature on the harpsichord and Lautenwerck. Focusing on the works of Bach,

Rameau, Couperin, and Scarlatti, Paul's programming also includes an assortment of popular classics by composers ranging from Mozart to Joplin. With his virtuoso technique and witty commentary, Paul engages his audience with short stories about the harpsichord, its music and composers. He was one of the recipients of the Governor's award for excellence in the arts. School residencies in combination with community concerts are his proven specialty.



Bill "Howl-n-Madd" Perry

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Perry writes and performs original music, producing CDs which are played throughout the world. He performs in clubs, festivals, and for private parties. He performs with his full band and also as a solo acoustic performer. He also does blues education workshops, having worked with B.B. King at his workshop at Mississippi Valley State

University. He was cast in scenes with Cuba Gooding, Jr. in the movie *Way of War*. He has been hired as a musician and actor for a segment of the top-rated television series, *Gene Simmons Family Jewels*. Perry has been playing his music for over 40 years. He has played in festivals and in clubs all over the country, and internationally with his band. He is accustomed to performing for a small group or in front of thousands.



Theresa Sanchez

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Sanchez pursues a career as a piano soloist and collaborative musician. She has presented recitals worldwide and has been a soloist with the Mississippi Symphony Orchestra, the Mississippi Wind Symphony, The University of Southern Mississippi Symphony Orchestra and The

Wind Ensemble. She is featured on the SouthArts online registry, Southern Artistry and has performed on radio stations nationwide.



Alphonso Sanders

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Sanders is a music educator, multi-instrumentalist, vocalist, and recording artist. He performs in

various jazz and blues idioms as a solo artist and in various ensembles. He has performed in many places throughout the United States and abroad including many recognized festivals such as the Netherland North Sea Jazz Festival; Montreux Switzerland Jazz Festival; Lucerne Switzerland Blues Festival; Mobile Jazz Festival; Ontario Canada Southside Shuffle Festival; and many of the Delta Blues Festivals. His performance climates consist of concert halls, festivals, clubs, restaurants, and private parties. As a music educator he adjudicates and teaches in clinics, workshops, and masterclasses for all levels of musicianship. His primary instruments are saxophone, trumpet, flute, and harmonica. He has performed with such artist as Bill "Howl-N-Madd" Perry, Mulgrew Miller, Rhonda Richmond, Cassandra Wilson, Paula West, Debra Brown, Bobby Rush, David Lee Durham, The Four Tops, and David "Honey Boy" Edwards among others. As a Fulbright Scholars, he studied abroad in China exploring Chinese music and visual arts. He is a recipient of the 2010 MAC Folk Arts Fellowship; the 2011 Mississippi Humanities Award and is published in *Big City Rhythm & Blues* magazine 2011 (UK); the book "Musicians Up and the Delta"; and "Down In The Woods" a documentary of the legendary bluesman Willie King. He was commissioned in 2011 by the Annenberg Foundation to write a theme song for the documentary "Detroit". He is also an award winner in the 2009 and 2010 International Blues Challenge. His most recent recording projects are "Mississippi Influences" and "Twice As Nice".



Rosângela Yazbec Sebba

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Rosângela Yazbec Sebba is a Brazilian pianist who combines an active concert and teaching schedule, and is noted for her lecture-recitals and research in Brazilian music. She has performed, given lectures and master classes in the United States as well as Brazil, Costa Rica, Mexico, Portugal and England. As a sought-after chamber musician she has accompanied master

classes and concerts of renowned artists. She has written articles and book reviews for magazines and journals in Brazil, United States and England. Dr. Sebba is the founder and coordinator of the MSU Piano Pre-College Program and MSU Piano Retreat where she currently is a Professor of Music. During fall of 2008 she moved to New York City where she took classes at Juilliard School and performed at David Dubal's lecture at the Cervantes Institute which was broadcasted live on WQXR. She is on the Mississippi Music Teachers Association board committee as the VP for Collegiate and National Competitions. Her two CDs, entitled "Sonata and Sonatinas by M. Camargo Guarnieri," released never recorded music through a Brazilian non-profit organization and MSU. Dr. Sebba welcomes the opportunity to serve as soloist, collaborative pianist and to give master classes, lectures and lectures/recitals to all types of audiences.



"Big" Joe Shelton

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Big Joe is a blues singer, songwriter, harmonica, and guitar player from Columbus. He is a 2012 Blues Music Award Nominee. He has toured the world, and is a performer/ lecturer. He performs solo or with a full band at festivals and events.



William Alan Sibley

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Alan Sibley is a talented singer and bluegrass musician. He plays mandolin, guitar, banjo, fiddle and bass. His band, Alan Sibley and the Magnolia Ramblers, perform bluegrass and bluegrass gospel at festivals, concerts, churches, schools and many other places..



Jarekus Singleton

c/o Peggy Brown
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Ridgeland, MS 39157
www.jarekus.com
www.hittheroadent.com
Contact: Peggy Brown 601/613-7377

Singleton, at age 28, has gained the title "The New Face of Blues" with his soulful, blazing guitar licks and strong voice. His songwriting is original and his lyrics deal with today's life issues. He features a

wide variety of styles from gospel-flavored, funky blues to slow blues to R&B-flavored blues. He bridges the gap between old blues and young fans, keeping the genre alive and current. Jarekus has been labeled a "star on the rise" by Blues & Rhythm magazine in England. He was chosen 2012 Blues Artist of the Year by the Jackson Music Awards and 2013 Best Local Blues Artist by the Jackson Free Press. Jarekus leads his own band, The Jarekus Singleton Band, which has become a popular Mississippi band, playing in clubs, venues and at festivals around the Southeast as well as up and down the East Coast. He performs as a solo or duo act or as leader of his four-piece band. Jarekus has led music workshops with students including workshop performances for autistic students. He is available to perform for school groups, small groups, corporate events, festivals, parties, receptions or clubs. Jarekus is a member of the Central Mississippi Blues Society and the International Blues Foundation.



The Trustys of Davo Crossing

The Trustys of Davo Crossing
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thetrustys@bellsouth.net

Performing together since 1997, this awarded duo consists of the husband and wife team of Danny and Linda Trusty. A guitar player for 58 years, Danny also plays mandolin, claw-hammer banjo, fiddle, and several other instruments. Linda plays up-right bass and guitar. Both sing lead and harmony vocals and often switch parts on many of their songs. They

have been honored by The Magnolia State Bluegrass Association, Danny as "Guitar Player of the Year" for 2009, 2010, 2012, and 2013 and Linda as "Female Vocalist of the Year" for 2010. They play acoustically in the styles of old-time, blues, bluegrass, gospel, country, and have released four CDs. The Trustys create their own musical arrangements and have a unique style that is popular and well received at banquets, corporate gatherings, bluegrass festivals, fairs, churches, and other venues in The Southeastern United States.



Tricia Walker

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Walker is a singer and songwriter whose songs are steeped in the passion, pain and grace of the American South. Born and raised in Mississippi, Walker has become one of the clearest voices of her own time

and place. Her music has been recorded by Faith Hill, Patty Loveless and Alison Krauss, whose performance of Tricia's "Looking in the Eyes of Love" earned a Grammy. Tricia's one-woman show, "The Heart of Dixie," is a multimedia presentation of original songs and stories that offers the personal reflections of a white Southerner growing up in small-town (Fayette) Mississippi in the 1960s during the Civil Rights Movement. A recording artist herself, Tricia's songs thoughtfully capture the songwriter's view of the South with well-placed lyrics and music reflecting her folk, R&B and storytelling influences. She also offers acoustic performances and songwriting workshops. Walker offers an entertaining slice of her places and times, delivered with a beautiful voice, strong musicianship and the ease of a veteran entertainer.



Damein Wash

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Oxford, MS 38655 (662) 701-7364
dameinwash@gmail.com

Damein Wash is a very active conductor, composer, performer and producer in the Oxford, Mississippi area and a graduate of University of Mississippi with a Bachelor's degree in Choral Music Education. Although he

is a classically trained vocalist, gospel music has always been an integral part of his career. He has been leading and directing choirs there for twelve years and been the longtime director of music and pianist at East St. Peter Missionary Baptist Church in Abbeville. He taught five years in the public school system, four years as director of choral music at Oxford Middle School. After very successful years as a teacher, he took on a new challenge and began a career in music production under his own record label, Washboard Studio. He still, however, contributes to public school music as a clinician and adjudicator for festivals.



Bobby Whalen

PO Box 2139
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662/635-3387

Born in Indianola, MS in 1944, Whalen literally grew up with the famed Club Ebony at his back door. His first musical instrument was the drums, piecing together a drum kit from oil cans and other found objects. He later joined the Gentry High School band and soon went out on his own, leading the

Teen Kings, a local rock and blues band. Known mostly today for his work on bass and guitar, Bobby Whalen is a multi-instrumentalist who is also widely recognized for his work as a painter and muralist. Bobby Whalen and the Ladies Choice band have performed throughout the region, sharing the stage with the likes of B.B. King, Son Thomas, Sam Myers and the Staple Singers. Bobby is available to perform as a solo artist, as well as with a full band. He plays at museums, festivals, private parties, business functions and clubs.



Steve Wilkerson

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killakeys@gmail.com
601/938-1939
BookSteveWilkerson@gmail.com

Steve Wilkerson was born and raised in Mississippi on a soybean farm. After 20 years of playing piano, guitar and organ in touring bands, he started getting serious about writing songs in 2008. His just

released debut album, "Made in Mississippi", is garnering airplay and rave reviews. He was featured at the 2013 King Biscuit Blues Festival and is clearly an artist on the rise. His songs make you laugh, cry and everything in between. His full album is available on iTunes, Spotify, and anywhere you can find music online.

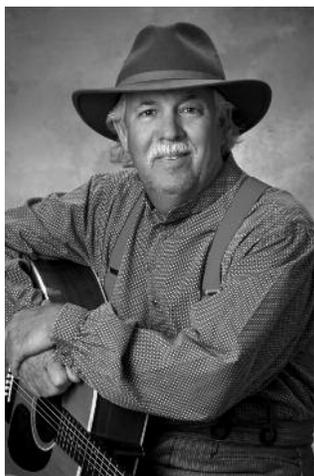


Terry "Big T" Williams

Contact: Bobbie Collins
662/910-7934
twterrybigtwilliams@gmail.com

Born in Farrell, MS just outside Clarksdale, Terry "Big T" Williams has been playing the blues for over two decades. Early on, he tutored with local blues guitar legend Johnnie Billington who taught him the basics and Big T learned the rest on the road with blues bands like the Jelly

Roll Kings, Welsey Jefferson Band, Little Jeno's All-Stars and the Stone Gas Band. Through the years he has also sat in with or backed musicians like Albert King, Bobby "Blue" Bland, CeDell Davis, Robert Belfour, Big George Brock, Nora Jean Bruso and Jimbo Mathus. His biggest influence is probably Clarksdale's "Big Jack" Johnson, who Big T played with for several years in the Delta and on tour. His recorded legacy includes sessions with blues legends Big Jack Johnson and Lonnie Pitchford as well as albums under his own name, including "Meet me in the Cotton Field" (2007) which was featured on XM Satellite Radio's Bluesville. He has played at the Chicago Blues Festival, St. Louis' Big Muddy Blues Festival, Helena's King Biscuit Blues Festival and Clarksdale's Juke Joint Festival. When not playing, Big T spends his time teaching students in the art of Delta blues guitar.



Vaughn F. Wilson

P.O. Box 351
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www.unkehokum.com

Performing as Unkle Hokum, Wilson introduces children to songs that have been a part of the American tapestry for generations. An Unkle Hokum school appearance also includes a reading of one of the popular Unkle Hokum books written by Wilson with PowerPoint illustrations of the book and a discussion of the illustration process.



John Wooton

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Wooton is currently the Director of Percussion Studies at the University of Southern Mississippi where he teaches applied percussion, directs the graduate percussion program and directs SoMISPO (Southern Miss Steel Pan Orchestra) and the Percussion Ensemble as well as writing for and assisting with the Southern Miss Drum Line. He fronts his band, KAISO!, and performs at some of the most prestigious jazz clubs in New Orleans and throughout the

Southeast U.S. Between the years 1981 and 1990, Dr. Wooton won five Percussive Arts Society Marching Percussion National titles, won the P.A.S. individual snare drumming national title, and had a long association with the Phantom Regiment Drum and Bugle Corps from Rockford, Illinois for which he performed and later instructed and composed for the organization. He has served on the Percussive Arts Society Marching Percussion Committee since 1989. For more information on Dr. John Wooton, visit his web site at www.johnwooton.com.





RESOURCES

The Mississippi Visual Arts Directory is a regularly updated visual arts resource for the state of Mississippi. Included on this website are visual artists, craftspeople, galleries, museums, and cultural centers. The Mississippi Arts Commission created the site and provides a free listing as a courtesy to Mississippi-based artists and arts organizations. To find out more, visit www.msvisualarts.org.

The Creative Mississippi Institute is MAC's newest initiative as a knowledge, research and resource base in community-driven creative economy and creative placemaking. We work to expand the capacity and leadership of Mississippi communities to understand, support and grow their own sustainable, long-term, authentic economic and community development programs by creating the tools and resources they need, when they need them. Visit www.creativemississippi.org to learn more about this exciting new program.

Mississippi is home to a wide range of traditional art forms and distinct community events. The music, crafts, and other traditions help the state's resident to pass on their beliefs to younger generations and reinforce their community's shared identity. The Mississippi Folklife Directory website is part of the Mississippi Arts Commission's ongoing effort to increase awareness of the state's traditional arts and culture. To find out more, visit www.arts.ms.gov/folklife.

The Mississippi Arts Commission's Whole Schools Initiative, the state's first comprehensive arts education program, stresses that every child deserves to be taught in and through the arts, thus nurturing the imagination and creatively impacting life-long learning. The program uses the arts as a vehicle for promoting high-quality instruction and learning for students in all disciplines. To find out more about this innovative program, visit www.mswholeschools.org.

Being ArtsReady means preparedness, readiness and business continuity for you and your organization in the event of an emergency. It means backing up critical documents, communication and evacuation plans, and protecting your organization's assets. The Mississippi Arts Commission is proud to partner with SouthArts to encourage our arts community to engage in disaster planning by using the available resources on www.artsready.org.

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