

# Final Report: Artist Fellowship

1. Artist's Name: \_\_\_\_\_ Grant Number: \_\_\_\_\_
2. Mailing Address: \_\_\_\_\_
3. City: \_\_\_\_\_ Zip: \_\_\_\_\_
4. Artist's phone: \_\_\_\_\_ email: \_\_\_\_\_ Website: \_\_\_\_\_
5. Was MAC credited in materials and publicity related to your fellowship?  
(include a copy of any citation)  Yes  No
6. Did you inform your state legislators about your fellowship?  
(include a sample copy of written correspondence)  Yes  No
7. Did you document work that was created as part of your fellowship?  Yes  No
8. How did you publicize your fellowship within your community?  
(explain below)

***(Continued on next page)***

## **Artist Fellowship - Project Description**

Describe how the Artist Fellowship impacted your work. What new opportunities did it create for you? Describe work that you were able to complete with the Fellowship. Have there been any unexpected outcomes for you or your work? Answer below. Attach additional pages if needed.

## **CERTIFICATION**

*The artist certifies that the information contained in this report, including all attachments, is true and correct to the best of their knowledge.*

**Artist's signature** (in ink) \_\_\_\_\_

**Date** \_\_\_\_\_

Submit this form and supporting documentation (please review following page for examples of the type of materials to send) to MAC within 30 days of finishing your project or by May 15th, whichever comes first.

Send it to:

**Mississippi Arts Commission, 501 North West Street, Suite 1101A, Woolfolk Building,  
Jackson, MS 39201**

## ***Mississippi Arts Commission – Artist Fellowship Final Report Documentation of Fellowship Activities***

Artist Fellowship recipients must attach information (on CD-R or paper) to their Final Report form documenting the activities that were accomplished as a result of their grant award.

Some examples of the type of information that can be attached:

- Samples of work created as a result of the project
- Documentation of travel to workshops or other learning opportunities
- Proof of purchase of artistic supplies or equipment that has allowed you to expand your work,
- Publicity and credits recognizing MAC as the grantor,
- Copy of letters to legislators informing them of the grant, and/or
- Documentation from events (such as gallery shows or other presentations of your work) that came as a result of the Fellowship

If you are unsure what types of items to attach, contact the Program Director at MAC that manages your artistic discipline for guidance.