

# Application Form: Artist Fellowship



Please check the appropriate Fellowship category under which you are applying. Check only one category.

- Folk Arts    Literary Arts    Media    Performing Arts    Visual/Design Arts

1. Applicant: \_\_\_\_\_

2. Mailing Address: \_\_\_\_\_

3. City: \_\_\_\_\_ 4. Zip: \_\_\_\_\_

5. County: \_\_\_\_\_

6. Telephone: \_\_\_\_\_ 7. E-mail: \_\_\_\_\_

8. Website (if you have one): \_\_\_\_\_

Legislative districts for your home address:

9. U.S. Congressional District #: \_\_\_\_ 10. MS Senate District #: \_\_\_\_ 11. MS House District #: \_\_\_\_

Find your federal and state district numbers on the Project Vote Smart website: [www.votesmart.org](http://www.votesmart.org)

12. Please indicate which of the following best describes the applicant. (You may check more than one):

- Asian    Black/African American    Hispanic/Latino    American Indian/Alaska Native    Hawaiian/Pacific Islander    White

13. Overall artistic discipline (for example: music, visual arts, literature): \_\_\_\_\_

14. Artistic specialization (for example: clay, painting, poetry, blues guitar): \_\_\_\_\_

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| <p><b>Certification</b></p> <p>I certify that I am a legal resident of Mississippi, that I have responded honestly and completely to the application questions, that the work submitted is my own, that I will not use any funds awarded by the Mississippi Arts Commission for the purpose of formal study or research toward an academic or professional degree, and, if awarded a fellowship, that I will file a report by May 15th describing how I utilized the funds to further my art work.</p><br><br><br><br><br><br><br><br><br><br><p>_____<br/>Signature of applicant (in ink)</p> <p>_____<br/>Date</p> |
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Your application must be postmarked and in the mail no later than March 1, 2016. Send it to:

**Mississippi Arts Commission  
501 North West Street  
Suite 1101A, Woolfolk Building  
Jackson, MS 39201**

## How to Apply – Crafts, Literary, Performing, and Visual Arts Fellowships

Review the guidelines for the Artist Fellowship program on the MAC website to make sure you are eligible. Then prepare and submit **one copy** of the following:

- Artist Fellowship Application Form
- A biographical description (up to two pages) in which you discuss your development as an artist
- Your current artistic resumé. This document should detail your work as a professional artist only. Please include information on any college-level study or other advanced artistic training that you have completed. Do not include information about your non-arts work.

Also, two copies of the following (the review panel will see these items):

- Appropriate work samples (see the appropriate work sample format for each discipline listed below). The samples must have been completed within the last three years.
- A list that describes the submitted work samples. These descriptions should include the titles and completion dates of each work sample. If appropriate for the art form, please also include the medium and the approximate dimensions of each work. Neither your name nor any publication or exhibition information about the works should be included in the list.
- An artist's statement (no more than 500 words) which provides insight into the applicant's submitted work samples. Describe your vision and creative process. Please also include any relevant details on special processes or techniques you have utilized creating the sample work. The statement should be written in first person and present tense. Please do not include any biographical information or professional achievements within the statement.

## How to Apply – Folk Arts Fellowships

Review the Fellowship guidelines (see above) and then submit **one original and one copy** of the following items in the order listed:

- Artist Fellowship Application Form
- Narrative (two-page maximum) in which you discuss your development as an artist, emphasizing how you learned your artform. Make sure to relate the description of this development to the work samples that you submit (your name should not appear on or within the narrative)
- Your current artistic resumé (this document should detail your work as a professional artist only. Do not include information about your non-arts work.)
- Appropriate work samples (see the required formats listed below. The samples must have been completed within the last three years.)
- A list describing the submitted work samples. These descriptions should include the titles and completion dates of each work sample. If appropriate for the art form, please also include the medium and the approximate dimensions of each work. Neither your name nor any publication or exhibition information about the works should be included in the list.

## Work Sample Formats

Work samples are the most important component of an Artist Fellowship application. Submitted samples that do not meet the following guidelines will not be considered in the review process:

- **Visual and Design Arts:** One set of digital images that feature six different samples of work they have completed within the last three years. The images should be saved in JPEG format at 72dpi, with no image wider than 1600 pixels. NOTE: **The samples must be submitted through the eGRANT system.**
- **Literary Arts:** Poetry or Fiction: Typed samples of your work, 15-20 pages total, completed within the last three years. If your submitted work sample is an excerpt from a longer work, you may

include a one-page synopsis of the work as a whole. Published work must be submitted in typed manuscript rather than published form. The sample must be formatted using a minimum 12 point font size and one inch margins on all sides of the page. Neither your name nor any publication information should appear on the samples. **NOTE: The samples must be submitted through the eGRANT system.**

- **Media Arts:** Three copies of a DVD with 5-10 minutes of excerpts of your work completed within the last three years. Tapes should be cued to the section to be reviewed. The list of work samples should include, for each excerpt, the title, length, date completed, technique, original format, genre (documentary, experimental, etc.) and the specific role of the applicant in creating the submitted work. Media Arts applicants may apply using eGRANT, but must mail their work sample DVD to MAC.
- **Folk Arts:** Three copies of a CD containing at least three but no more than five songs, recorded within the last three years. The CDs should be clearly labeled with the song titles only. The work sample listing should include the names of the composer and featured performers (except the applicant), the instrumentation, title, duration, the role of the applicant for each work and the date completed. Note: Musical applicants may submit their applications through the eGRANT system. Their work samples must be converted to MP3 format for eGRANT.
- **Performing Arts - Music Composition:** Applicants should submit three CDs, containing multiple songs, clearly labeled with the song titles only. The list of work samples should include the names of the performers (except for applicant), instruments, title, duration, the role of the applicant for each work and the date completed. In addition, submit two copies of the work sample scores, up to 30 pages. Scores should be titled and orchestrated, including the date of composition. For compositions for which there is no score, submit two copies of a description of equipment and techniques used.
- **Performing Arts – - Choreography:** Applicants should submit three copies of a DVD containing one complete work or several shorter works, clearly labeled with the titles only. The list of work samples should include the names of the performers (except for applicant), title, duration, the role of the applicant in each work and the date and location of the recording.
- **Performing Arts - Interdisciplinary Arts:** Applicants should submit three copies on DVD or CD containing two or three works. The list of work samples should include the names of the artists involved (other than the applicant), title, date, duration, the role of the applicant for each work, a brief description of the work, and the date of recording.

## Return of Work Samples

Applicants who want their work samples returned by mail must provide a self-addressed mailer with sufficient postage affixed to it. The samples may also be picked up between July 1st and 31st at MAC's office during regular business hours. Please make arrangements with the program director managing your application before visiting the office. All work samples will be discarded after August 30th if no instructions are given for their return.

## Application Calendar

- **March 1, 2016** – Artist Fellowship application deadline
- **April 2016** – Review of applications by the grant panel (the specific panel date will be available by mid-March. Applicants are allowed to attend panels.)
- **June 2016** – MAC Board meets and makes final funding decisions on all applications
- **July 1, 2016** – Applicants are notified whether their application was funded or not. No information on the grants (including whether or not an applicant will be receiving an award or the amount of the award) will be available from MAC prior to this date.