

Final Report: Folk Arts Apprenticeship

The Master Artist and Apprentice should fill out this report together.

1. Master Artist's Name: _____ Grant Number: _____
2. Mailing Address: _____
3. City: _____ 4. Zip: _____
5. Master Artist's phone: _____ 6. email: _____
7. Apprentice's Name: _____
8. Mailing Address: _____
9. City: _____ 10. Zip: _____
11. Apprentice's phone: _____ 12. email: _____
13. When did your project begin (month/day/year)?: _____ end?: _____
14. How often did you meet? _____
15. How long were the meetings? _____
16. Total number of meetings: _____
17. Did you inform your state legislators about your grant? Yes No
18. Did you publicize your grant within the community? Yes No

Final Project Budget

	Amount
1. Master Artist's Fee	
2. Supplies and materials needed (please list):	
3. Apprentice Mileage: _____ trips of _____ miles x .54 per mile	
4. Total Project Expenses (cannot exceed \$2,000):	

17. Project Description

Describe your apprenticeship activities, including the elements of the tradition that were taught and the apprentice's ability to learn from the Master Artist. Include information on any unexpected activities that came as a result of the apprenticeship (for example, public performances, presentation of items created through the project at local festivals or museums, or new students approaching the Master Artist to request their own apprenticeship). Attach additional pages if you need more space.

The Master Artist and Apprentice must each provide answers to the following questions about the project:

18. What did you learn or gain from participating in the apprenticeship?

Master Artist:

Apprentice:

19. What are some ways that the Folk Art Apprenticeship Program can be improved?

Master Artist:

Apprentice:

CERTIFICATION

The Master Artist and the Apprentice both certify that the information contained in this report, including all attachments, is true and correct to the best of their knowledge.

Master Artist's signature (in ink) _____ **Date** _____

Apprentice's signature (in ink) _____ **Date** _____

Submit this form and supporting materials showing evidence that the project was completed (photographs or video showing the Master Artist and Apprentice working together) to MAC within 30 days of completing the project or by May 15th, whichever comes first. Send the information to:

**Mississippi Arts Commission
501 North West Street, Suite 1101A
Woolfolk Building
Jackson, MS 39201**

**Mississippi Arts Commission
Folk Art Apprenticeship
Request for Payment
Request 2 of 2**

Grant Number:

Grantee Social Security Number:

Grantee Name and Address:

Type of Payment:

Direct Deposit

Paper Check*

**Please note, the Mississippi Department of Finance and Administration (DFA) requires all MAC grantees to receive their grant payments through direct deposit (electronic payment). If you are unable to receive payments electronically, you must request an exemption directly from DFA to receive a paper check (see: <http://www.dfa.state.ms.us/Content/Rules/MANDATORYE-PAYMENTSTOVENDORS.pdf> on how to request an exemption).*

Total Grant Awards:

Less Cash Requested to Date

Received:

This Request:

Total:

Remaining Grant Award Balance:

Certification:

I hereby certify that the services covered by this request have not been received from the Federal Government or expended for such services under any other contract agreement or grant. The amount(s) requested will be expended for allowable cost/expenditures under the terms of the contract agreement or grant. Amounts requested herein do not exceed the total funds obligated by contract, and funds are requested only for immediate disbursement needs.

(Signed)

(Date)

MAC Use Only:

Vendor No. _____

Fund No. _____

Object Code _____ Federal Grant _____

Full Grant Program _____

MAC Approval _____

Date _____