

Application Form: Folk Arts Apprenticeship

1. Master Artist Name: _____

2. Mailing Address: _____

3. City: _____ 4. Zip: _____

5. County: _____

6. Telephone: _____ 7. e-mail: _____

8. Website (if you have one): _____

Legislative districts for your home address:

9. U.S. Congressional District #: ____ 10. Miss. Senate District #: ____ 11. Miss. House District #: ____

Find your federal or state district numbers using Project Vote Smart: www.votesmart.org

12. Please indicate which one of the following best describes the master artist:

American Indian Asian Black Hispanic Multi-racial White

13. Your artform (for example, quilting, basket making, blues music): _____

14. Apprenticeship start date* (month/day/year): _____ End date (month/day/year): _____

(*Please Note: Apprenticeship grant funds will not be available before July 1, 2016)

15. How often will you meet with your apprentice? (choose one): _____

16. How long will each teaching session last? (choose one): _____

17. Total estimated number of sessions with the apprentice: ____

Apprentice Information:

18. Apprentice Name: _____

19. Mailing Address: _____

20. City: _____ 21. Zip: _____

22. County: _____ 23. Date of Birth: _____

24. Telephone: _____ 25. e-mail: _____

26. Please indicate which one of the following best describes the apprentice:

American Indian Asian Black Hispanic Multi-racial White

Budget

	Total
1. Master Artist's Fee (<i>minimum \$1,600</i>)	
2. Supplies and materials needed (please list):	
3. Apprentice Mileage: trips of miles x .54 per mile	
4. Total Project Expenses (<i>cannot exceed \$2,000</i>)	

Attachments: The master artist and apprentice must apply together. Please submit **one original copy and one copy** of the following items **in the order listed**:

- Folk Art Apprenticeship Application;
- Folk Arts Apprenticeship Description Forms, filled out by both the master artist and apprentice;
- One copy of Work Samples (see acceptable formats listed below) from both the master artist and the apprentice.
- A sheet describing the work samples, including the title, date of the performance or when the sample was completed, and any other relevant information needed.

Foodways Applicants - In addition to the items listed above, please also include:

- A short narrative (up to one page in length) that explains the history and importance of the food(s) the Master Artist makes within their cultural or regional community.
- Three to five letters of support for the Master Artist. These should be written by members of their community who have a good understanding of the Artist's skills, such as representatives from local social organizations or cultural groups.
- Two to three letters of support for the Apprentice. These should be written by members of their community who have a good understanding of the Apprentice's skills, such as representatives from local social organizations or cultural groups.

Work Samples:

Both the Master Artist and Apprentice are required to submit samples of their work. Please review the guidelines for the Apprenticeship program on the MAC website (www.arts.ms.gov) for the required format of the samples.

Certification

We certify that we are legal residents of Mississippi, that we have responded honestly and completely to the items in this application, that the work submitted is our own, that we will work in a teacher/student relationship as described in the application, and that, following the apprenticeship, we will file a report describing our accomplishments.

MASTER ARTIST SIGNATURE (in ink) _____ Date _____

APPRENTICE SIGNATURE (in ink) _____ Date _____

Please have your application postmarked and in the mail no later than March 1, 2016. Sent it to:
Mississippi Arts Commission
501 North West Street
Suite 1101A, Woolfolk Building
Jackson, MS 39201

Folk Arts Apprenticeship Description Form – Master Artist

Master Artist Name: _____

The Master Artist should answer the following questions. Please provide as much detail as possible. More details will help the grant panel with their review of your application.

1. Please describe the traditional art that you will teach through your project. Also describe the specific aspects of the artform that you will work on with the apprentice.

2. How did you learn this art form? How long have you been active as an artist?

3. Why do you think the apprentice is the right person to learn from you?

Folk Arts Apprenticeship Description Form - Apprentice

Apprentice Name: _____

The Apprentice should answer the following questions. Please provide as much detail as possible. More details will help the grant panel with their review of your application.

1. How did you first become interested in this art form? How long have you been involved with it?

2. What specific things do you hope to learn through the apprenticeship?

3. Why did you choose to work with this master artist? Why is he the best qualified to teach you?