



**e. Communication with Teachers**       1    2    3    4  
*The artist communicated effectively with teachers and administrators.*  
Comments:

**f. Connecting to Curriculum**       1    2    3    4  
*The artist connected their project to specific elements of curriculum.*  
Comments:

**g. Teaching Strategies**       1    2    3    4  
*The artist used a variety of teaching strategies to communicate their subject material*  
Comments:

**h. Time Management & Control of Classroom**    1    2    3    4  
*The artist effectively managed their time in the classroom or for a workshop. They utilized appropriate strategies for dealing with poor behavior by students.*  
Comments:

8. Was the artist's work in your school beneficial for your students or faculty?  Yes    No  
If no, please explain

9. Would you recommend this artist to another school?    Yes    No