

Final Report: Whole Schools Initiative



Please fill out using Adobe Acrobat Reader. Do not print.

1. **School:** _____
2. **Mailing Address:** _____
3. **City:** _____, MS 4. **Zip:** _____
5. **Primary Project Director:** _____
6. **Primary Project Director's phone:** _____
7. **Primary Project Director email:** _____
8. Was the Mississippi Arts Commission (MAC) credited in your printed materials and publicity?
 Yes No
9. Did you inform your local legislators about your participation in the Whole Schools Initiative?
 Yes No
10. What kinds of documentation can you make available to MAC, if needed?
 photographs video audio internal written reports
11. How did you publicize your participation in the Whole Schools Initiative?

12. **Activity Itemization:** Please provide your projected and actual number of activities associated with your participation in the Whole Schools Initiative. (i.e., Professional Development)

Type of Activity	No. of Events Planned	Actual Number of Events
TOTAL:		

Number of Participants:

13. Total number of students at your school this year: _____
14. Total number of your school's faculty and administration who took part in the Whole Schools Initiative this year: _____
15. Total number of artists who served your school through the Whole Schools Initiative this year: _____
16. Total number of community members who were involved in the Whole Schools Initiative this year?

17. Total of #13-16: _____

18. Please provide the numbers and percentage of staff who have attended the following

	Did the administrator attend:	Percentage of <i>current</i> total staff who attended:	Number of <i>current</i> total staff who attended:
Past WSI Summer Institutes			
Past Fall Retreat/ Fall Cluster Retreat			
Past Spring Retreat/ Spring Cluster Retreat			

Model Whole Schools – Final Report Narrative

Answer the following questions in a narrative of up to three pages. Please re-state the question before responding. It should be formatted using a minimum of 12 point font size and 1 inch margins on all sides of the page.

1. Which arts integrated strategies made the biggest impact on student comprehension? (Please dedicate a sentence for each grade/subject area.)
2. Describe how students received training in each of the following disciplines: Dance/Movement, Music, Theatre/Drama and Visual Art.
3. How does your school incorporate the arts elements and the Mississippi Visual and Performing Arts Frameworks in their classroom teaching? (Please be specific.)
4. Which professional development opportunities offered through your school or the Whole Schools Initiative events made the biggest impact on your teaching practice? (Please dedicate a sentence for each grade.)
5. How did the information from the professional development opportunities get disseminated and implemented into the classroom?
6. Describe the interactions with your Model School Advisor (i.e., Frequency of visits/calls/emails). What are the biggest benefits to having an advisor for the school? In what ways would you like to work with an advisor next year?
7. Which teacher(s) held leadership positions as a presenter, event planner or steering committee member for the Whole Schools Initiative events? (Please list the names and titles for each staff member.)
8. How did you connect your community and cultural institutions to your school? (i.e., parents, libraries, museums, etc.)
9. How did you expose parents to the arts and arts integration strategies that the teachers have been implementing?
10. What steps have you taken this year to build an infrastructure for this initiative at your school?

Whole Schools – Budget Report

Source of Matching Funds*	Amount
1.	
2.	
3.	
4.	
5.	
TOTAL:	

* See guidelines for list of possible matching sources

Whole Schools – Final Statistics

19. Please provide an estimate, in percentages, of the racial composition of the participants at your school (including staff and students):

White:	%
African American:	%
Native American:	%
Hispanic:	%
<u>Asian:</u>	<u>%</u>
TOTAL	100%

20. How many individuals under the age of 18 were served through the Whole Schools Initiative? 20. _____

21. How many individuals received free or discounted admission to the activities supported by this grant? _____ adults + _____ youths under 18 = 21. _____

22. How many individuals received newsletters, announcements, or other promotional materials that revealed your participation in the Whole Schools Initiative? 22. _____

23. How many schools benefited from performances, demonstrations, teacher training, or other services? 23. _____

24. Paid personnel

a. How many people were paid out of the service money your school received/matched? 24a. _____

b. Of this number, how many were artists? 24b. _____

25. Volunteer personnel

a. How many people did volunteer work? 25a. _____

b. Of this number, how many were artists? 25b. _____

26. How many teachers, educators, and administrators received training through this grant?

K-5 teachers:

6-12 teachers:

Arts specialists:

Administrators:

TOTAL: 26. _____

Whole Schools – Final Checklist

IMPORTANT: Your report should include the following:

- Completed Report Form
- Completed Professional Development Plan
- Completed WSI Project Team Organizational Chart
- Narrative attachment
- The team-created lesson plan that was designed during the WSI fall retreat
- Logic model for each teaching artist or educator who worked with the school on academic goals
- Teaching Artist Evaluation Forms (fill out a copy of the form for each artist or educator who presented at the school)
- Calendar of school events that focused on the arts (i.e., training, artist visits, festivals, etc.)
- 3-5 supplementary items that demonstrate your project activities, such as sample programs, newspaper clippings, or curriculum units that were developed
- Three teacher testimonials from different teachers describing how they will use what they learned this year in their classroom (minimum 50 words each)
- Signatures from your Project Director and Authorizing Official (below)

CERTIFICATION

The Primary Project Director and Authorizing Official hereby certify that the information contained in this report, including all attachments, is true and correct to the best of our knowledge.

Primary Project Director Signature (in ink) _____ **Date** _____

Name: _____

Authorizing Official Signature* (in ink) _____ **Date** _____

Name: _____

**The authorizing official should be the same official who signed your grant application and grant contract. If there has been a change, please document it on a MAC Grant Change Form and submit with the report.*

Submit this form and the required supporting materials to MAC by May 15th (Do not bend or staple the report). Send the form to:

Mississippi Arts Commission
501 North West Street, Suite 1101A
Woolfolk Building
Jackson, MS 39201