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August 2014

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Dear Friends,

With the dog-days of Summer in full swing, we are reflecting on a successful Whole Schools Summer Institute, the closing of our 2014-2015 grant cycle, and moving on to new projects. I recently celebrated my one year anniversary as Director of the Mississippi Arts Commission and I want to personally thank everyone who has helped to make it a great year for me and for the agency.

Communities across Mississippi are focusing on the things that make them unique, and it is evident now more than ever, why Governor Bryant proclaimed this as the "Year of the Creative Economy." We have the most unique, creative places across our state and it is wonderful to see a new, revitalized energy coming to the forefront.

The Whole Schools Initiative is continuing to grow and show more student engagement and achievement. Performing Arts venues across Mississippi show increased attendance and community involvement. The International Ballet Competition was again a tremendous success and brought visitors from around the world to Jackson. MAC's Blues Trail Curriculum continues to be discovered by those who want to put it to use in their classrooms and programming.

Be on the lookout for MAC program directors to be out and about in your communities. It is our commitment to assist artists and arts organizations across the state as they strive to provide quality arts programming to their citizens.

Before the cooler days of autumn arrive, use the hot weather as an excuse to visit a museum, see a live performance, or take an art class. When you do, please keep in mind that the Mississippi Arts Commission is honored to be helping communities make these activities a reality.

Thank you for a great first year,

Tom



## Staff

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## Grant Opportunities

**The Kress Foundation's History of Art Program** supports scholarly projects that will enhance the appreciation and understanding of European art and architecture. Grants are awarded to projects that create and disseminate specialized knowledge, including archival projects, development and dissemination of scholarly databases, documentation projects, museum exhibitions and publications, photographic campaigns, scholarly catalogues and publications, and technical and scientific studies.

Grants are also awarded for activities that permit art historians to share their expertise through international exchanges, professional meetings, conferences, symposia, consultations, the presentation of research, and other professional events.

Grants are awarded to non-profit institutions with 501(c) 3 status, based in the United States, including supporting foundations of European institutions.

Deadlines: January 15, April 1, and October

1. [http://www.kressfoundation.org/grants/history\\_of\\_art/](http://www.kressfoundation.org/grants/history_of_art/)

### **National Education Association - Student Achievement Grants**

The NEA Foundation provides grants to improve the academic achievement of students in U.S. public schools and public higher education institutions in any subject area(s). The proposed work should engage students in critical thinking and problem solving that deepen their knowledge of standards-based subject matter. The work should also improve students' habits of inquiry, self-directed learning, and critical reflection.

<< Grant funds may be used for resource materials, supplies, equipment, transportation, technology, or scholars-in-residence programs. Although some funds may be used to support the professional development necessary to implement the project, the majority of grant funds must be spent on materials or educational experiences for students.

The grant amounts are \$2,000 and \$5,000.

Deadlines: Feb. 1, Jun. 1, Oct. 15. <http://www.neafoundation.org/pages/nea-student-achievement-grants/>

### *Attention MAC Grantees New Payment System*

On July 1<sup>st</sup>, the State of Mississippi implemented *MAGIC*, a new statewide computer financial system for state government agencies. As part of this larger project, a new online grant management module was developed. MAC is **required** to process all of the new grants (awarded on July 1<sup>st</sup>) through this system.

We are working diligently with the Mississippi Management and Reporting System, the part of the Division of Finance and Administration that is implementing *MAGIC*, to work through the problems with the system. Unfortunately, it is taking longer than we anticipated.

Thank you for your patience.



## Attention Mississippi High School Teachers

It is time to register for the 2015 Poetry Out Loud Recitation Contest!

The National Endowment for the Arts and the Poetry Foundation have partnered with U.S. state arts agencies to support Poetry Out Loud, a contest that encourages the nation's youth to learn about great poetry through memorization and recitation. This program helps students master public speaking skills, build self-confidence, and learn about their literary heritage.

The deadline to register your school is October 31, 2014 and the in-school contest deadline is December 18, 2014.

For more information, visit MAC's website and click on the Poetry Out Loud logo on the homepage.

[www.arts.ms.gov](http://www.arts.ms.gov)

## MAC Program News



### Arts Industry

On July 12, 2014, Turry Flucker, Arts Industry Program Director, attended the grand opening of the Beau Rivage Resort & Gallery Pod which is part of the George Ohr Gallery Pavilion.

It was a full day of art viewing, gallery talks and art making. Among the festivities was a book signing by photographer Paul Smith, "The Color of Mississippi," art demonstrations in the Ceramics Studio, City of Biloxi Center for Ceramics, George Ohr Family Reunion and book signing and talk by Eugene Hecht about his book "George E. Ohr: The Greatest Art Potter on Earth."

### Folk & Traditional Arts

Folk and Traditional Arts Director, Jennifer Jameson, is pictured in front of Walter Anderson murals at the Community Center of Ocean Springs. The center is located adjacent to the Walter Anderson Museum of Art. The museum is a long-time grantee of the MAC. Jennifer has written an introductory letter on MAC's Folklife online website....check it out!

<http://www.mississippifolklife.org/articles/an-introduction>



## Calendar of events August

### Critz Cambell – Facing South

August 15-September 6  
C.W. Depot Art Gallery,  
Mississippi State

### Lurlynn Frankliln: Colored Cartoons

August 21-Sept 26  
DSU Wright Art Center  
Cleveland, MS

### Mississippi Craft Show

August 23-24  
Trademart, State  
Fairgrounds, Jackson

### Call for entries – MS Craft Show Photo Competition

August 23-24  
Trademart, State  
Fairgrounds

### Call for entries – MS Craft Show Youth Art Competition

August 23-25  
Trademart, State  
Fairgrounds

### Mississippi Community Symphonic Band

August 23  
7:00pm  
Christ United Methodist  
Church, Jackson

### 86<sup>th</sup> Annual Mississippi Sacred Harp Singing

August 23-24  
10am – 3pm  
Antioch Church, Forest

## Calendar of events August Continued:

### 19<sup>th</sup> Annual Howlin' Wolf Memorial Blues Festival

August 29  
6:00pm  
Mary Holmes College  
Gym, West Point

## September

### Christopher Houlihan, Organist

September 2  
7:00pm  
First Presbyterian  
Church, Jackson

### Tennessee Williams Tribute

September 8-14  
Columbus, MS

### Mining Your Memories – Writing Family Stories

September 11  
1:00pm  
Ridgeland Library

### Call for Artists – AL Ceramic Exhibition

Sept 13-November 2  
Jule Collins Smith  
Museum of Fine Art,  
Auburn

### Mississippi Delta Blues & Heritage Festival

September 20  
Greenville, MS

### Historic Rose Hill Cemetery Costumed Tour

September 27  
Meridian, MS

<http://www.arts.ms.gov/calendar/index>

# MAC Program News (cont'd)

## Arts Education

The National Core Arts Standards have now been officially presented to America's Arts Education leaders. Developed by a broad coalition of arts education and leadership organizations, these standards provide greater structural and content alignment among the arts forms than the previous 1994 standards offered.

The arts are core subject areas. The National Core Arts Standards are designed to help arts educators provide high-quality curriculum, instruction, and assessment that students need to succeed in today's schools and tomorrow's careers. These Core Arts Standards provide a variety of materials to support implementation, including Model Cornerstone Assessments.

The new standards acknowledge the essential role of technology, both in definition of the arts forms and how the standards are presented. As a result, a fifth artistic discipline has been included: Dance, MEDIA ARTS, Music, Theatre, and Visual Arts. You can see these standards at <http://www.nationalartsstandards.org> and at each of the professional arts education association websites.

## Whole Schools Initiative

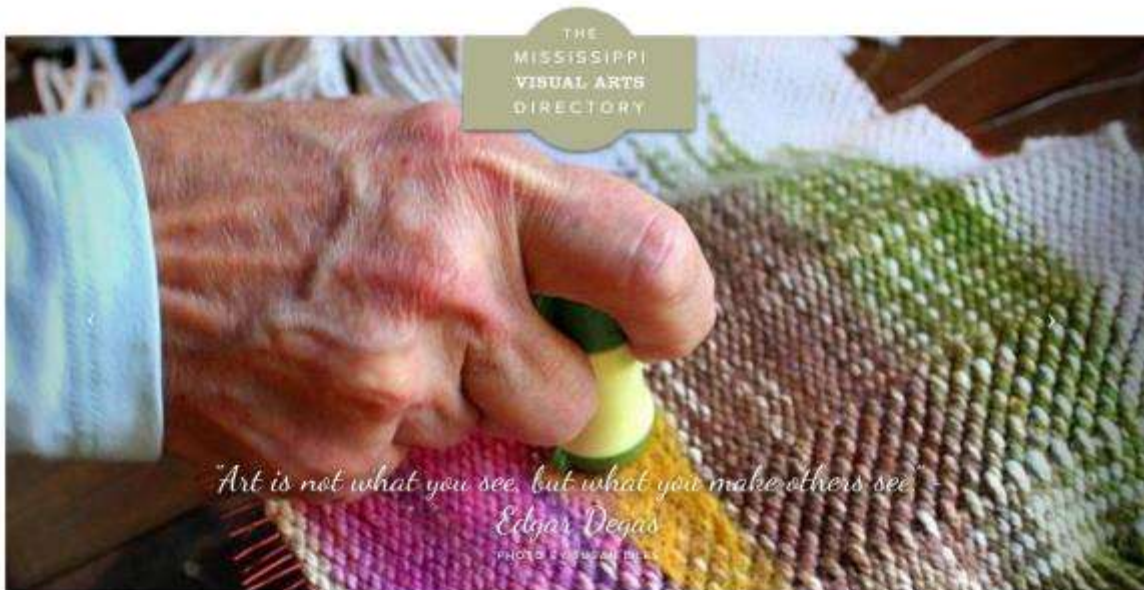
The Whole Schools Summer Institute was recently held in Meridian and over 300 educators were trained by experts on how to use the arts across the curriculum in their classroom. The arts are a powerful tool for educators and the Mississippi Arts Commission is pleased to provide the most outstanding professional development opportunity available. Check out MAC's recent film about the power of arts integration.

<http://youtu.be/dlilqcHzb8?list=UU5DhI0ctvn8vxEpGY6UeEWw>



**MAC's MINIGRANT  
DEADLINE**

**NOVEMBER 3, 2014**



## The Mississippi Visual Arts Directory

*An online resource for artists, museums & cultural centers*

The Mississippi Arts Commission is pleased to announce that the new Mississippi Visual Arts Directory website has been updated and is now an even greater tool for visual artists, museums and cultural centers. It is also a great resource for those interested in the visual arts in Mississippi. It is our hope that artists will take advantage of this outstanding FREE promotional tool. There is now space for several images, including video. For questions about the site, contact: Susan Liles, [sliles@arts.ms.gov](mailto:sliles@arts.ms.gov)

**Sign up today!** [www.msvisualarts.org](http://www.msvisualarts.org)

The Mississippi Visual Arts Directory also includes information on our Visual Arts Fellowship recipients. These are MAC's most competitive grants and carry with them a great deal of prestige. Below is information on one of our featured Fellowship recipients.

### Anne E. O'Hara (FY2014)

"These works are the latest pieces in an ongoing series that I call 'Hidden Treasures'. They are obviously nature based, but are not straightforward renditions of flowers, leaves, trees etc. They contain ambiguities manifest through the layering of images. As I draw and they develop, more unexpected objects seem to appear and the viewer sees things that are not readily apparent at first glance. This, I hope, causes the viewer to look carefully and see even more hidden treasures." Check out her listing at

<http://www.msvisualarts.org/artist-search/detail/anne-e-ohara>

ON THE AIR



The Mississippi Arts Hour can be heard on Sundays at 3pm on Mississippi Public Broadcasting's Think Radio. Find the station nearest you by visiting [mpbonline.org](http://mpbonline.org). The show can also be heard on MAC's website and through iTunes.

August 24  
Allison hosts the "Creative Mississippi" edition with Tim Mask

August 31  
Tom hosts with Ronnie Agnew, Director of Mississippi Public Broadcasting

September 7  
Turry hosts with guest TBD

September 14  
Larry hosts with photographer Tim Ivy.

New shows are posted to our Facebook page each Friday! "Like" us to stay up to date.

# Mississippi Arts Commission

In 1968, the Mississippi Legislature created the Mississippi Arts Commission as the official grants-making and service agency for the arts. Since then, the Commission has broadened its role as an active supporter and promoter of the arts in community life and arts education.

MAC's mission is to be a catalyst for the arts and creativity in Mississippi and the agency's vision is to support and celebrate Mississippi's creative and innovative spirit

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## MAC Hosts Gulf States Presenters

Earlier this month, MAC hosted a gathering of representatives from Alabama, Louisiana and Mississippi to discuss the formation of a Gulf States Presenters Consortium. The gathering was the perfect opportunity for the three states to decide how to work together to assist (our) presenters who showcase performances. For more information, contact Connie Souto Learman at [csoutolearman@arts.ms.gov](mailto:csoutolearman@arts.ms.gov).



The many faces of Jodie Engle!  
We would like to send our best wishes to the former Director of the Whole Schools Initiative as she begins a new chapter of her life at the Ohio History Connection in Columbus, Ohio.  
Best of luck from your MAC family!