

February 2011

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Dear Friends,

The Mississippi Arts Commission may not be considered by some to be a part of the core function of government, but the arts are at the heart of the core function of being human. A well-rounded student becomes a contributing citizen, and every parent wants their child to thrive in school and excel throughout their lifetime. If we as parents accept continued reduction of arts learning opportunities, we run the risk of producing workers with diminished ability to think analytically, communicate effectively or work collaboratively in this dynamic global economy. A skilled, versatile, and highly adaptable workforce and the capacity for creativity, innovation and entrepreneurship provide a decisive edge.



All state agencies are expecting more cuts in state funding, and MAC is no exception. Clearly, the very skills the arts teach – creative thinking and innovative partnering - are called upon for the arts to survive as core and basic to human life. In the 2006 Mississippi Physical Education Framework, dance is listed as a “lifetime activity,” and it is my belief that dance promotes lifelong wellness. The Mississippi Arts Commission artfully responded to the Mississippi Legislature passage and Governor Haley Barbour signing into law the Mississippi Healthy Students Act of 2007, a bill requiring schools to provide at least 150 minutes of physical activity instruction and 45 minutes of health education instruction each week for students in K-8 grade. Our artful response created *Integrated Health: Moving Toward the Art of Good Health* (MTAGH), where two class periods a week students get ballroom dance instruction complete with social etiquette and healthy food choice training as a part of their 6th grade health or physical education class.

This innovative partnership between MAC and the Blue Cross Blue Shield of Mississippi Foundation stands as a model for collaborative solutions for arts education and health. The MTAGH 3 year pilot was funded through a Blue Cross Blue Shield of Mississippi Foundation grant that developed and tested ballroom, etiquette and nutrition curriculum on students in grades 5-9. Evaluation of the pilot revealed that this integrated schedule was best suited for 6th graders’ transitional year. Besides ballroom dance steps, social skills, responsibility, respect for others and teamwork, self-discipline and pride in what they were doing were also learned. They became aware of calorie intake, food choices, and indicated they felt better about themselves. Students learned about tolerance, positive male-female contact, self-esteem and confidence in trying new things - all lifelong skills and experiences we want 6th graders to take with them as they enter their high school years and adulthood.

The Blue Cross Blue Shield of Mississippi Foundation recently awarded the MAC an additional \$125,000 to train 10 teachers and over 1,000 students for the 2011-2012 school year in the art of good health through dance and nutrition. MTAGH focuses on the joy of dancing, dance as a creative form of exercise and as a lifetime activity contributing to lifelong wellness. MTAGH addresses the physical, mental, emotional and social dimensions of health. Together with nutritional awareness, healthy food choices, daily physical activity and experiences for social and personal development, a lifetime of wellness is possible.

My best,
Malcolm

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2011 GOVERNOR'S AWARDS FOR EXCELLENCE IN THE ARTS

February 24, 2011

1:00pm

**Mississippi Department of
Education
359 North West Street
Jackson, MS**

***The show will be broadcast
live on MPB's Think Radio, and
the ceremony will be televised
on MPB-TV on Thursday,
March 24, 2011 at 8:00pm***

Join the Mississippi Arts Commission, along with Governor Haley Barbour and First Lady Marsha Barbour, for the 23rd annual Governor's Awards for Excellence in the Arts! The ceremony is free and open to the public. (Please enter the building on the West Street side)

A reception will be held immediately following the ceremony in the 1st Floor atrium.

MAC would like to thank the sponsors of the 2011 festivities.

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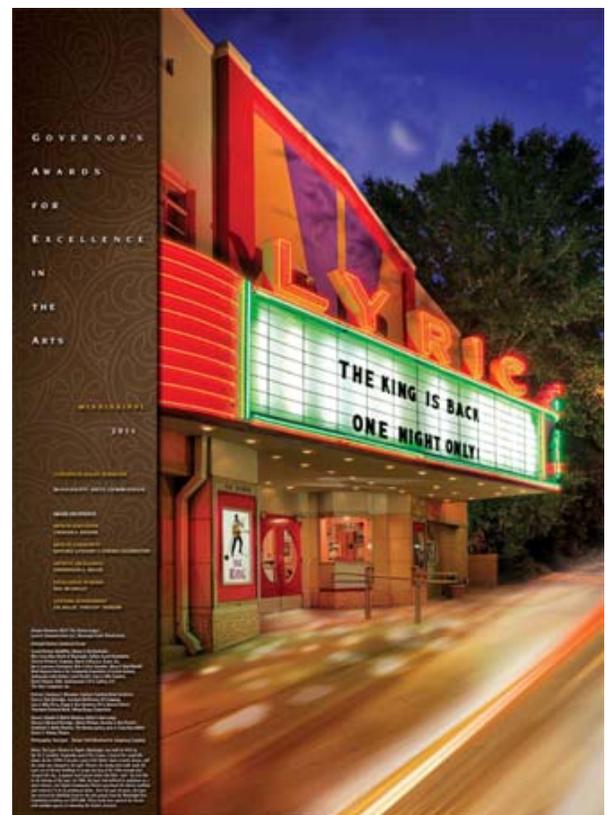
BankPlus, Donna & Jim Barksdale, Blue Cross Blue Shield of Mississippi, Cellular South Foundation, Chevron Products Company, Myrna Colley-Lee, Ergon, Inc., Jan & Lawrence Farrington, Bebe & Kris Gianakos, Mary & Sam Haskell, Hiatt-Ingram Fund, Ambassador John Palmer, Carol Puckett, Nan & Mike Sanders, David Trigiani, FAIA, Underground 119 & Gallery 119, The Yates Companies, Inc.

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2011 GOVERNOR'S AWARDS RECIPIENTS

Calendar of Events

February

Arts Under the Dome

February 19
7:00pm
First United Methodist Church, Gulfport

"Phantom of the Opera" Amory High School Musical

February 17, 18, 19, 22, 24
7:00pm
Amory HS Auditorium

Cavalleria Rusticana/Pagliacci from LaScala

February 20
2:00pm
Russell C. Davis Planetarium, Jackson

Ceili, Irish Dance for Everyone

February 20
2:00pm
Fenian's Pub, Jackson

50th Anniversary concert featuring Itzhak Perlman

February 26
7:30pm
MSU Riley Center, Meridian

Coming in March

MS Metropolitan Ballet "Princess and the Pea"

March 5
2:00pm & 7:00pm
Jackson Academy Performing Arts Center, Jackson

Memories of Motown

March 5
7:00pm
Corey Forum, Holmes Community College, Grenada

Wagner's Tristan and Isolde from LaScala

March 13
2:00pm
Russell C. Davis Planetarium, Jackson

ARTS IN EDUCATION

Charles A. Rhoads

Brandon, Mississippi

Rhoads has worked in public education for 17 years as an art instructor. Throughout his tenure, he has not only produced talented young artists, but he has inspired students to give back to their community. His vast knowledge of the visual arts and his understanding of sound teaching methodology give him the ability to motivate even the most reluctant student artist. His classroom is a nurturing, learner-friendly environment where students are given the autonomy to try techniques that inspire them. He has personally built a visual arts program at three of Rankin County School District's more impoverished areas; McLaurin Attendance Center, Pisgah High School and now at Puckett High School.



ARTS IN COMMUNITY

Natchez Literary & Cinema Celebration

Natchez, Mississippi

Since 1990, the Natchez Literary and Cinema Celebration (NLCC) has annually provided a five-day conference of high quality, cross-cultural, multi-faceted programs, spanning the creative arts of literature, film, music, theatre and visual art. The leaders of the NLCC are proud that the mostly free conference attracts thousands of racially inclusive attendees, including students, professors, and teachers. Former Mississippi Governor William F. Winter has served as Director of Proceedings for all 21 years of the conference, introducing such gifted artists as Eudora Welty, Maya Angelou, Julia Wright, and Gerald McRaney. Original documentaries, commercial films, theatrical performances, interactive exhibits, and hundreds of original programs have followed themes of Southern life.



ARTISTIC EXCELLENCE

Gwendolyn A. Magee

Jackson, Mississippi

From the British Isles through France, from Namibia to Japan, people are familiar with the work of the Mississippi artist Gwendolyn A. Magee. Her work has evolved from hand-stitched traditional quilts to breathtaking, illustrative and highly texturized narrative textile art that can now be found in the permanent collection of the Renwick Gallery of the Smithsonian Institution. A Fellow of the Craftsmen's Guild of Mississippi, Magee has received numerous awards including the United States Artists Award in 2007. She spent her formative years in North Carolina, but has been a resident of Mississippi since 1972. Magee was 46 when she decided to take her first quilting class. With her exacting eye and assured hand, she quickly mastered appliqué and free-motion embroidery techniques and discovered those radiant colors she had always imagined.



Osvaldo Barrios & Tango To Tango

March 13
7:00pm
First United Methodist Church, Gulfport

Charles Templeton Ragtime Jazz Festival

March 25-26
8:00am & 8:00pm
Mitchell Memorial Library, MS State

The Art of Life: Exponential 2011

March 31
6:00pm
950 Rice Road, Ridgeland

Mississippi Modern Architecture Photo Contest

March 31-April 30
Tues thru Sunday
Municipal Art Gallery, Jackson

Visit the Calendar page of the MAC website to learn more about these events or to have your event listed!!

CELEBRATION IN MUSIC Mac McAnally

Belmont, Mississippi, now resides in Nashville, Tennessee

Music was the most obvious road for Lyman "Mac" McAnally to take from his Belmont, Mississippi hometown. He was a guitar and piano prodigy who performed in clubs at 13, wrote his first song at 15 and landed as a Muscle Shoals studio musician at 18. Mac signed his first record deal at 20 and launched two successful singles that were on the Billboard Hot 100. His songwriting drew the attention of Jimmy Buffett and Hank Williams, Jr., both of whom recorded his songs. Alabama took his "Old Flame" to No. 1 in 1981. The song cemented his status as a hit maker, a reputation that has never waned. Reba McEntire, T.G. Sheppard, David Allan Coe, Shenandoah, Ricky Van Shelton, Charley Pride, Randy Travis and Steve Wariner are just some of the artists who cut Mac's songs over the next 20 years. In 2007, he was inducted into the Nashville Songwriters Hall of Fame, and he recently won his third consecutive *Musician of the Year* Award at the CMA's.



LIFETIME ACHIEVEMENT

Joe Willie "Pinetop" Perkins

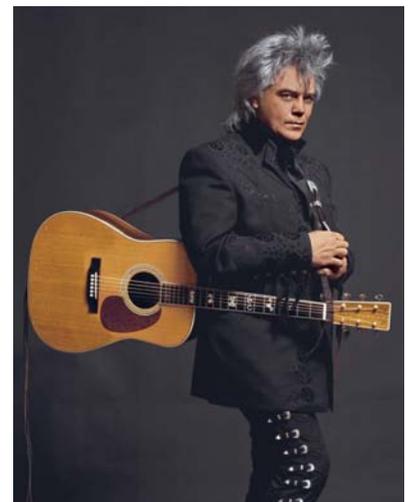
of Belzoni, Mississippi, now resides in Austin, Texas

Research the Mississippi Delta blues or any of the most revered and respected names in blues music such as Chess Records, King Biscuit Time, Sun Records, or Muddy Waters, and you will discover they were at one time a part of Pinetop Perkins' life. He received a *Grammy Award* in 2005 for *Lifetime Achievement*, but Pinetop wasn't finished making music. In 2008 he received another *Grammy Award*, this time for *Traditional Blues Album*. Born on a farm outside of Belzoni, Mississippi in 1913, he taught himself how to play guitar and began playing at dances, house parties, and in honky tonks. After 60 years of success, Pinetop was just beginning. He stepped out as a front man in 1992 and has released more than 15 solo records since then. His influence also includes the Pinetop Perkins Foundation, a tax exempt non-profit organization that provides support to young musicians and helps provide care for elderly musicians at the twilight of their career.



MASTER OF CEREMONIES – MARTY STUART

The Master of Ceremonies for the Governor's Awards will be 1999 Governor's Awards recipient and country music superstar, Marty Stuart. His amazing career began at the age of 12 and a country music legend was born! Keen to broaden the scope of his life-long passion to uncover the depths and eccentricities of Southern Culture, he now finds himself in the opening stages of combining music and the arts to continue his ambitious story. The Mississippi Arts Commission is thrilled to have Marty as part of this year's festivities!





The Mississippi Arts Hour can be heard statewide on Sunday's at 3pm on Mississippi Public Broadcasting's Think Radio. Find the station nearest you by visiting mpbonline.org. The show can also be heard on MAC's website and through Apple's iTunes

Upcoming shows

February 20

Larry Morrissey hosts with poet/writer Steve Kistulentz

February 27

Diane Williams will host.

March 6

Mary Margaret Miller will host.

March 13

Malcolm White will host.

March 20

Larry Morrissey will host.

March 27

Diane Williams will host.

***Believe you can
and you are
halfway there.***
Theodore Roosevelt

ATTENTION ALL MAC GRANT APPLICANTS:

REMINDER: MAC'S GRANT APPLICATION DEADLINE IS MARCH 1ST!

eGRANT, (<http://mac.egrant.org>) MAC's electronic grant application system is NOW OPEN. All MAC grant programs with a March 1 deadline are available through the eGRANT system.

PLEASE NOTE THESE IMPORTANT CHANGES:

All Categories:

Attachments as PDFs: All text-based attachments must be submitted in PDF format. If you do not have a PDF generating software on your computer, there is a link within the applications to a page on the National Endowment for the Arts' website that lists some free and low-cost PDF generating software options.

Grants for Organizations or Schools (Operating, Project, Immigrant, Whole Schools, and Arts in the Classroom):

New Authorization Requirement! All eGRANT applications from organizations now require authorization by your organization's Authorizing Official before they can be submitted in the system.

There is an "Authorization" screen near the end of the online application, where you request for the system to send a PDF copy of your draft application to your authorizing official by email.

This person will need to review and approve the application (directions in the email). Once they have approved it, the project director will need to log back in to eGRANT and submit the application. The application deadline remains the same, so make sure to allow time for this procedure.

Narrative Submitted as Attachment: In order to allow applicants more flexibility in creating them, project narratives in Operating, Project, Whole Schools, and Arts in the Classroom will be submitted as PDF attachments.

Individual Artist Applications:

Work Sample Format Addition: Musical artists can now submit their work samples as MP3 files through the system.

REMINDER, applicants in the following categories are required to apply via eGRANT:

Operating Grant

Operating Grant, Year Two Request

Artist Fellowship: Visual and Craft

Artist Fellowship: Literary

We encourage all applicants to try out the system. If you have questions or concerns, please call or email.

ARTS-RELATED JOB OPPORTUNITIES

Executive Director

Columbus, MS Arts Council

The Columbus Arts Council, located in the Rosenzweig Arts Center of downtown Columbus, MS, oversees an art gallery accommodating 350 people for art shows and performances as well as coordinating classes and arts camps. The CAC is seeking a candidate for the position of Executive Director. This person should be goal-oriented, have previous experience working with a volunteer board, and believe in the commitment of the mission of community arts. Excellent organizational and communication skills are a must as well as computer proficiency. Experience in non-profit management preferred. Bachelor's degree required. Accepting resumes through March 7, 2011.

Mail resumes to: Columbus Arts Council, P.O. Box 869; Columbus, MS 39703.

www.columbus-arts.com