

September 2013

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Dear Friends,

I would like to begin my first letter by saying what a privilege it is for me to serve the people of Mississippi as Executive Director of the Mississippi Arts Commission. The arts and arts education have been my life's work, and it is my personal goal to continue to elevate the arts and artists of our state and to promote the Mississippi story nationally and internationally.

I have just completed my first full month in the MAC office. I am continually amazed at the fine work that is being done across the state and by the staff at MAC. I want to thank Sallye Killebrew for the excellent job she has done as Interim Executive Director for the agency, and she continues to be a terrific resource. Sallye is currently serving as Interim Deputy Director and will continue to support our work in that position.

As we move into fall, I will be traveling the state visiting arts organizations, artists, legislators, and supporters. I hope to meet many of you on my travels. MAC's Blues Trail Curriculum workshops are kicking off soon, with four sessions across the state for educators wanting to learn more about this wonderful classroom tool. The curriculum was designed to meet the benchmarks of 4<sup>th</sup> and 10<sup>th</sup> grade Mississippi History framework, but also to allow flexibility for teachers of other grade levels and subject areas. The curriculum is based in an arts-integrated approach to learning. It is divided into six core areas: Music, Meaning, Cotton, Transportation, Civil Rights and Media, and was created to help students to understand how blues music developed and continues to impact contemporary culture and to address subjects such as geography, history and social studies in the five regions that the Blues Trail is divided. For more details on the workshops, read further into this information-packed newsletter.

This is an exciting time for MAC and for the arts in Mississippi. We have so much talent and creativity within our state. It is important for us to tell our rich and diverse story across the country and the world. Together we can build a stronger Mississippi through the arts. You can count on MAC to be a catalyst for creativity and innovation throughout Mississippi.

Best wishes,  
Tom

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## Staff

Dr. Tom Pearson  
Executive Director

Sallye Killebrew  
Interim Deputy  
Director

Jodie Engle  
Whole Schools  
Director

Teresa Haygood  
Executive Assistant

Susan Liles  
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Larry Morrissey  
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Alesha Nelson  
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Shirley Smith  
Systems  
Administrator

Kim Whitt  
Arts Education  
Director

Diane Williams  
Arts Industry  
Director

Allison Winstead  
Director of  
Community &  
Economic  
Development

# Crafting the Visual Story A Filmmaker's Workshop



In collaboration with Barefoot Workshops, the Mississippi Arts Commission offers a day-long workshop bringing together a wealth of resources for Mississippi filmmakers. Overall, the workshop will focus on empowering applicants with tools and information to craft compelling stories across diverse genres, and to produce successful grant applications.

Included will be open Q&A sessions and training to support artists who are considering applying for the MAC Artist Fellowship in the category of Media Arts. The workshop will be held from 10:00am to 4:00pm on **Friday, September 27** in Room 145 of the Woolfolk State Office Building in Jackson. It is free, but registration is required and space is limited. There are only a few spots left. Contact Susan Liles with MAC for more information, [sliles@arts.ms.gov](mailto:sliles@arts.ms.gov).



## Free Business Webinar for Artists and Arts Organizations

Fractured Atlas, in partnership with the Mississippi Arts Commission, will be presenting a webinar to help artists and arts organizations connect to resources. The webinar is scheduled for **Wednesday, October 16th at 2 p.m. CST**. If you are interested in learning how to raise funds; if you need insurance and are not sure how to find it; if you need help with business tools for your art practice or arts organization; then you are encouraged to join Fractured Atlas. They will share information and resources that will help local artists create more sustainable careers, raise more money, and generally make more time to make more art. Dianne Debicella, Fractured Atlas's Senior Program Director for Fiscal Sponsorship will lead this hour-long webinar and share information on crowd-funding, fiscal sponsorship, insurance, connecting to new audiences, finding space, and professional development opportunities.

To register in advance for this free webinar, please sign up by going to this link: <https://www4.gotomeeting.com/register/501706511>

To learn more about Fractured Atlas, you can visit their website at: [www.fracturedatlas.org](http://www.fracturedatlas.org)

# Additional Opportunities.....

The GRAMMY Foundation® Grant Program is seeking applications to help facilitate the support of music preservation and research projects. With funding generously provided by The Recording Academy®, the Grant Program awards grants each year to organizations and individuals to support efforts that advance the archiving and preservation of music and the recorded sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition.

A letter of inquiry is required before submission of a full application. To read the guidelines and to submit a letter of inquiry for the 2014 GRAMMY Foundation grant cycle, please visit [www.grammyfoundation.org/grants](http://www.grammyfoundation.org/grants). The deadline each year for submitting letters of inquiry is October 1.

**(Un)Still Life** aims to explore both the commonality of the human experience, as well as unique anecdotal scenes recreated through the medium of paint. For this exhibit we seek imagery centered around the human figure that are imbued with either an overall or specialized depiction of humanity as its core concept. Though the call is broad, we aim to create a unified show about honest depictions of the human condition and universal emotions.

This exhibit is open to artists in the United States aged 18 or older. Though submitted paintings do not need to be explicitly objective, the human figure needs to be an observable element of the composition. Paintings should be created utilizing traditional paint medium: oil, acrylic, watercolor, gouache, or enamel. For more information, email [dtaylor@culturalpartners.org](mailto:dtaylor@culturalpartners.org).

To help artists and nonprofit arts groups boost their sustainability and effectiveness, the Foundation Center is hosting free events and classes in New York, San Francisco, and online throughout the month of October. Visit their October GrantSpace calendar (<http://foundationcenter.org/focus/arts/>) to learn more and/or register for events.

**Blue Moon** is teaming up with the Ocean Springs Chamber of Commerce-Main Street-Tourism Bureau to call on Mississippi artists to paint their interpretation of Blue Moon for a chance to win \$2,000 and to showcase their art during the Peter Anderson Festival in November. Artists residing in Mississippi, who are over the age of 21, may download this year's application at [www.peterandersfestival.com](http://www.peterandersfestival.com) and click on the "Blue Moon" logo. Size of painting and canvas is strictly enforced. All artwork and applications must be delivered to the Ocean Springs Chamber of Commerce-Main Street-Tourism Bureau by Friday, October 18, no later than 3 p.m., to be considered.

## Calendar of events September

### Fiber Folks

Sept 19  
3:30pm  
Madison Public Library  
Madison

### Biloxi Blues

Sept 19-22  
8 p.m.; Sunday, 2 p.m.  
Corinth Theatre-Arts  
Corinth

### Magee Crazy Day

Sept 21  
7:00am-4:00pm  
Magee

### 36<sup>th</sup> MS Delta Blues & Heritage Festival

Sept 21  
12noon  
Greenville, MS

### Lego Challenge (Grades 1-8)

Tuesday, September 24  
4:00pm  
Canton Public Library  
Canton

### MS Symphony Orchestra Concert

Sept 24  
7:30pm  
Pearl River Community College  
Poplarville

### Introduction to Watercolor

Tuesdays – 9/24 thru 10/29  
Millsaps College  
Jackson

### Eternal Elegance with the Natchez Festival of Music

Sept 26  
7pm  
Margaret Martin  
Performing Arts Center  
Natchez

## Calendar of events

September continued....

### Pastel Society of Mississippi Art Exhibit

Sept 26 thru Oct 29  
Mississippi Library Commission  
Jackson

### Crimes of the Heart by Beth Henley

Sept 27-Oct 6  
7 p.m. & 2 p.m.  
Kudzu Playhouse  
Southaven

### 4<sup>th</sup> Annual Rose Hill Historic Cemetery Costumed Tour

Sept 28  
6:00pm  
Meridian

## Coming in October

### Fondren After 5

Oct 3  
5:00pm – 8:00pm  
Fondren Neighborhood  
Jackson

### An Evening with Leo Kottke

Oct 4  
8:00pm  
Duling Hall  
Jackson

### Driving Miss Daisy

Oct. 4-6; Oct. 11-13  
Fri & Sat 7:30; Sun at 2:00  
Vicksburg Theatre Guild  
Vicksburg

### Driving Miss Daisy

Oct. 24-27  
7:30 p.m.; Sun, 2 p.m.  
Corinth Theatre-Arts  
Corinth

## ATTENTION EDUCATORS!

*Don't miss this opportunity to learn about the Mississippi Blues Trail Curriculum*

Earn CEUs while learning how to utilize the state's newest common core standards-based curriculum. The Mississippi Blues Trail Curriculum explores Mississippi History through the lens of the Mississippi Blues Trail using an arts-integrated approach. Register for the upcoming Mississippi Blues Trail Curriculum Workshops, hosted by the MAC, and made possible through grants from the Mississippi Blues Foundation and the National Endowment for the Arts.

Workshop Dates:

September 21: University of MS Blues Archive, Oxford

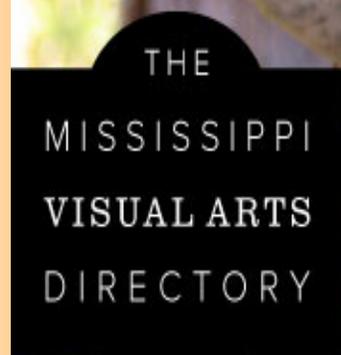
September 28: 100 Men Hall, Bay St. Louis

October 19: MS Department of Education Auditorium, Jackson

Visit <http://www.arts.ms.gov/programs/BluesTrailCurriculum.php> and click on the date you wish to attend.



**The Mississippi Visual Arts Directory is getting a face-lift! In the upcoming months, the entire site will be upgraded to include an option for those listed to upload more images of your work/programs and also film!**



**The site will become more user-friendly and will provide Mississippi artists, galleries, and cultural centers with an outstanding resource to promote their work.**

**If you are currently on the site, we ask that you make a note to prepare to update your information by adding new photos, video and current contact information. We will send out an e-blast soon with all the details! If you are not currently on the site, we encourage you to consider joining this wonderful tool, created by MAC to promote "all things visual arts" in Mississippi. Email Susan Liles at [sliles.arts.ms.gov](mailto:sliles.arts.ms.gov).**

### Become An Arts Ambassador!

The Mississippi Arts Ambassadors are now part of the MAC team. Arts Ambassadors are volunteers who promote the mission of MAC. They further the outreach of MAC into Mississippi communities by providing its citizens with friendly, informed service that enhances their experiences in and through the arts. Contact Diane Williams for more information at [dwilliams@arts.ms.gov](mailto:dwilliams@arts.ms.gov)

# IN MEMORIAM

The Mississippi Arts Commission mourns the loss of three outstanding artists. It is with great regret that we say goodbye to these talented Mississippians.



**Rachel Ballentine** was a potter since the summer of 1999. Her work has been exhibited in the American Craft Council show, American Women Expo, Black Women Expo, all in the state of Illinois. She has also exhibited work in museums and galleries across Mississippi and in Tennessee. Rachel was one of seven artists chosen to create the “Highway 61 Project” that was exhibited at the George Ohr Museum in Biloxi. She was a member of several art organizations and a board member of the Mississippi Alliance for Arts Education, a field advisor for the Whole School Initiative through the Mississippi Art Commission, and inducted as a member of the Mississippi Artist Roster. She was a member and board member of the Craftsmen’s Guild of Mississippi. Rachel also conducted workshops for teachers and students from the Gulf Coast of Mississippi to Olive Branch.



**Nancilee Bodine** was a potter who served as president of the Stone Country Arts Council; she was a member of the Ocean Springs Art Association, an Exhibition Member of the Craftsman’s Guild of Mississippi, a member of the MAC Teaching Artist Roster, and a member of VSAMS. She received multiple pottery and precious metal clay awards. She and her husband Pat owned Bodine Pottery and lost virtually everything to Hurricane Katrina in 2005. After a brief time in Hattiesburg, they relocated to Wiggins and rebuilt their pottery business together.



**Charles Crossley** was a mixed-media artist who worked mostly in acrylics using very vibrant colors. His work reflected his interest of how things work, and he said his inspirations were Pablo Picasso, Romare Bearden and Jacob Lawrence. He attended Coronada School of Fine Arts in San Diego and received a master’s degree in fine and commercial art. After teaching art education at San Diego Community College, he returned home to McComb, dedicating himself to painting full-time in his studio. He received an award for his work from the Mississippi Institute of Arts and Letters.



The Mississippi Arts Hour can be heard on Sundays at 3pm on Mississippi Public Broadcasting’s Think Radio. Find the station nearest you by visiting [mpbonline.org](http://mpbonline.org). The show can also be heard on MAC’s website and through iTunes

**September 22**  
Diane Williams talks with Author/Chef, Robert St. John and visual artist, Wyatt Waters about their recent book project, *An Italian Palate*.

**September 29**  
Larry Morrissey talked with Andy Young with Pearl River Glass Studio

New shows are posted to our Facebook page each Friday! “Like” us to stay up to date.

## mississippi arts commission

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In 1968, the Mississippi Legislature created the Mississippi Arts Commission as the official grants-making and service agency for the arts. Since then the Commission has broadened its role as an active supporter and promoter of the arts in community life and arts education.

MAC's mission is to be a catalyst for the arts and creativity in Mississippi and the agency's vision is to support and celebrate Mississippi's creative and innovative spirit

Unless otherwise noted, MAC's annual grant deadlines are:

March 1 – for Project & Operating grants, Fellowships and Roster

June 1 & November 1  
Minigrant



If you have an opportunity for artists (at little or no cost to the artist) that you would like to share, or an arts-related job opportunity, send it to Susan Liles at [sliles@arts.ms.gov](mailto:sliles@arts.ms.gov) for possible inclusion.

Also, if you would like to have your event listed in ARTicles, visit the calendar section of our website and fill out the on-line form.

## Arts-Related Job Opportunities

### Executive Director Greenville Arts Council

The successful candidate for this position will be required to work directly with a variety of local community stakeholders. Revenue generation, budget management, grant writing, public speaking abilities are essential to this position, as well as overseeing daily management of the E.E. Bass Cultural Arts Center office. Experience in the arts and non-profit management are a plus. The Executive Director is expected to grow the effectiveness and impact of the Greenville Arts Council and E.E. Bass Cultural Arts Center while continuing to meet the needs of current partners. All employees and consultants report directly to the Executive Director. To apply, email the Search Committee at [execadmin@greenville-arts-council.com](mailto:execadmin@greenville-arts-council.com) and put "Executive Director-GAC/BASS" in the subject line. Position starts January 1, 2014.