“This partnership changes the playing field for us. It allows us to reach more students across our whole state.”
—Executive Director, Mississippi Arts Commission

Visit carnegiehall.org/LinkUpNational or call 212-903-9628 to learn more and bring Link Up to your community.
“This is a remarkable opportunity for us to help broaden the reach of classical symphonic music in West Michigan. We are incredibly fortunate to be able to offer such an amazing educational and performance opportunity for elementary school students; it is one they will truly remember their entire lives.”
—President/CEO, West Michigan Symphony
What is Link Up?

Link Up, a program of Carnegie Hall’s Weill Music Institute, pairs orchestras across the country with students in grades 3–5 at schools in their local communities to explore orchestral repertoire through a hands-on music curriculum. Students participating in Link Up attend a culminating concert where they sing and play recorder or violin with the orchestra from their seats. Students also compose and perform their own pieces inspired by the orchestral music they studied.

Since 2003, Carnegie Hall has partnered with local, professional, community, and university orchestras to offer Link Up at sites across the United States. Through this partnership, Carnegie Hall aims to support orchestras’ existing education programs, strengthen their partnerships with local schools, and provide the highest quality curricula, resources, professional development, and other support.

Carnegie Hall provides at no cost:

• Downloadable curriculum guide for teachers with accompanying CD and DVD
• Link Up workbook for each student
• Professional development resources and webinar for lead teachers and orchestra administrators
• Complete repertoire list, scores and parts for select pieces, concert script, and concert visuals
• Access to Carnegie Hall’s Online Resource Center
• Link Up Online Community, which connects teachers, Carnegie Hall staff, and featured contributors to share ideas, student work, videos, and photos
• Carnegie Hall brand guidelines and fundraising templates
• Ongoing support and consultation regarding professional development, program implementation, and media/publicity planning

Your organization provides:

• Culminating interactive concert(s) featuring an orchestra and conductor
• Recruitment of local students and teachers for participation
• Professional development workshop(s) and direct support for participating local teachers
• Soprano recorders for all participants
• Program related needs, both artistic and administrative
• Ongoing communication with Carnegie Hall regarding program implementation

“I feel [the Link Up program] is a great opportunity for the kids to interact and engage with the symphony orchestra. For many, it expands their horizons to possible career opportunities.”
—Second-Grade Teacher, Albany, Georgia
Curriculum and Concert Options

1

Link Up: The Orchestra Moves

Composers create musical movement using motifs, melodic direction, steps and leaps, dynamics, and orchestration. Through the Link Up repertoire, hands-on activities, and a culminating interactive performance, students discover ways in which the orchestra moves.

Repertoire highlights:
• Beethoven’s Symphony No. 5, first movement
• Strauss’s The Blue Danube
• Mendelssohn’s “Nocturne” from A Midsummer Night’s Dream

2

Link Up: The Orchestra Sings

Composers and musicians create melodies, which can be sung or played on instruments. When an orchestra plays these melodies, the orchestra sings. Students explore melody in a range of colorful orchestral repertoire, sing, play the recorder or violin, compose, and perform in a culminating concert.

Repertoire highlights:
• Dvořák’s Symphony No. 9, “From the New World,” second movement
• Beethoven’s “Ode to Joy”
• Copland’s “I Bought Me a Cat”

3

Link Up: The Orchestra Rocks

Rhythm is a universal element of music. Composers and musicians play with elements of musical time, creating patterns of sound and silence that are expressive and exciting. Through the Link Up repertoire, students explore rhythm, pulse, and groove as listeners, composers, and performers of music.

Repertoire highlights:
• Steve Reich’s Clapping Music
• Terry Riley’s In C
• Holst’s “Mars” from The Planets
**Families of the Orchestra**

Students become familiar with the instruments and sections of the orchestra.

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**Performance Icons and Curriculum Pathways**

The curriculum guide includes every piece that students will need to know in order to be successful participants in the Link Up concert, and performance icons indicate on which instrument(s) students can prepare and perform each piece. Some selections are for one instrument only, while others can be sung or played. Explore the repertoire.
Lesson Plans

Each unit in the curriculum includes a summary of educational goals, materials required, time required, music learning standards addressed, vocabulary introduced, and specific activities through which students explore the repertoire.

Creative Extensions

Most units include at least one optional Creative Extension, in which students further explore the unit’s musical concepts and try out their own creative musical ideas.

Student Assessments

Performance assessment rubrics follow each repertoire selection in the student guide so that teachers and students can track progress throughout the year.

National Link Up Partners

- Acadania Symphony Orchestra
- Albany Symphony Orchestra
- Austin Symphony Orchestra
- The Buffalo Philharmonic Orchestra
- Carnegie Hall—Lewisburg, West Virginia
- Dallas Symphony Orchestra
- El Paso Symphony Orchestra
- Elgin Symphony Orchestra
- Fort Worth Symphony Orchestra
- Gulf Coast Symphony
- Hartford Symphony Orchestra
- Kansas City Symphony
- Las Vegas Philharmonic
- Meridian Symphony Orchestra
- Mississippi Arts Commission
- Mississippi Symphony Orchestra
- Omaha Symphony
- Sacramento Philharmonic Orchestra
- South Arkansas Symphony Orchestra
- South Carolina Philharmonic
- St. Louis Symphony
- The University of Southern Mississippi Symphony Orchestra
- Vocal and Instrumental Teaching Artist Academy (VITA)
- West Michigan Symphony

Visit carnegiehall.org/LinkUpNational or call 212-903-9628 to learn more and bring Link Up to your community.

“We’re excited to participate in any type of program that gets students interested in school and excited about music.”

—Elementary School Principal, Sacramento, California
“I absolutely love the program and feel that it has pushed me to have my students perform at a much higher level. [The program is] really a great opportunity for the kids in this area to learn recorder skills and to become familiar with our concert hall and symphony.”

—Lead Teacher, Omaha Symphony